



Australian Society of Authors

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ASA Mentors Register 2009: Non-fiction

Barbara Brooks

Sydney, NSW

Genres: Creative non-fiction, and the crossover area between fiction and non-fiction, short fiction, novel.

Preferred contact: telephone, face to face

I've written short prose, essays, and a biography, and teach writing classes at universities and in community education. My most recent book was *Eleanor Dark: A Writer's Life*, with Judith Clark (Macmillan, 1998). My short prose has been published in a collection (*Leaving Queensland, Sea Cruise*, 1983) and in anthologies in Australia, the US, UK and Europe. An essay in *Family Pictures* (ed Beth Yahp, HarperCollins, 1994) gives an idea of my work. I've been teaching both fiction and non-fiction writing part time at UTS and University of Sydney Centre for Continuing Education for some years, as well as running workshops for writers' centres, and community based writing and oral history projects.

Colleen Burke

Sydney, NSW

Genres: Poetry and non-fiction

Preferred contact: face to face, post, telephone

Colleen Z Burke – poet, author, biographer – is the author of numerous books, including nine poetry books, oral histories and a biography of the Australian poet Marie E.J. Pitt. Since the 1980s Colleen has facilitated creative writing and poetry courses in adult and community education. Her most recent poetry book is *The odd pagan or two*. Colleen is co-editor of *The Turning Wave - Poems and songs of Irish Australia* (2001) and has been a recipient of the NSW Writer's Fellowship. Her autobiographical and biographical writings appear in *Wee Girls: women writing from an Irish*

perspective (Spinifex Press), “Looking over my shoulder” (memoir) in *Feminisms: Within and Without*, “Marie E.J. Pitt, Poet and Socialist” in *Overland* and “Shaping the southern cross: Some 19th Century Irish Australian poets” in *Voices & Spaces: Indigenous & Multicultural Writers in Dialogue* (2006) – a book and eight CD set.

Gabrielle Carey

Sydney, NSW

Genres: Fiction, non-fiction, memoir, biography, autobiography

Preferred contact: telephone, face to face, post

Gabrielle Carey had her first book published at 20 and has been writing ever since. Books include *Puberty Blues*, *In My Father's House* and the recent collection of personal essays *So Many Selves*. She has worked in the areas of both fiction and non-fiction, and has also written essays and journalism. She taught creative writing for 10 years at the University of Sydney and the University of Technology. She has a Master of Arts (English) and has recently completed a Doctorate of Creative Arts at the University of Western Sydney. Her preferred form of contact is initially post, then phone, then face to face.

Catherine Cole

Sydney, NSW

Genres: Fiction, non-fiction and genre (crime)

Preferred contact: phone, email

Dr Catherine Cole is a Senior Lecturer at the University of Technology, Sydney where she teaches writing. She is a member of the executive of the Australian Society of Authors. She has published three novels – *Dry Dock* and *Skin Deep* and *The Grave at Thu Le*. Her non-fiction book *Private Dicks and Feisty Chicks*, explores the theories which underpin crime fiction. She has also published poetry, short fiction, articles and book reviews. Catherine has been a recipient of the Keesing Studio in the Cité International des Arts, Paris and an Asialink residency in Hanoi. She is currently researching Australia's cultural relationship with Vietnam, examining contemporary theories about writers and writing and building an archive of contemporary Australian writers.

Alan Close

Mullumbimby NSW

Genres: memoir, fiction, non-fiction

Preferred contact: email, telephone, face to face

Over a thirty-year career, Alan has written extensively on men and relationships in fiction, poetry and creative non-fiction. His books are *The Romance Of The Season*, *The Australian Love Letters of Raymond Chandler* and most recently *Before You Met Me: A Memoir Of One Man's Troubled Search For Love*. He edited the anthology *Men Love Sex*, a collection of stories by men about love, sex and relationships, has been a regular feature writer and essayist in the national print media and was a columnist on men's

issues in *Good Weekend* magazine. He holds an MA in Creative Writing from Queensland University of Technology, has taught creative writing at QUT and Southern Cross University, and with his partner Sarah Armstrong runs life-writing workshops and writing and yoga retreats in Bali. Alan's website is www.alanclose.com

Christopher Cyrill

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: Face to face, post, email, telephone

Christopher Cyrill is the author of two novels *The Ganges and its Tributaries* and *Hymns for the Drowning*. His short stories, radioplays, scripts and criticism have been published here and internationally over the last fifteen years. He is the fiction editor of HEAT magazine and the fiction advisor to Giramondo Publishing. He has taught creative writing at various universities including Wollongong, UNSW, Uni of Sydney and Macquarie. He is close to completing his third novel.

Brian Dibble

Perth, WA

Genres: Poetry, fiction, life-writing

Contact: Telephone, email, post and face-to-face

Foundation Head of Communication and Cultural Studies at Curtin University, Brian Dibble started Australia's first BA program in Creative Writing in the early 1970s. Now he holds a personal chair as Professor of Comparative Literature, teaching both Literature and Creative Writing. Curtin's Creative Writing graduates have produced nearly 300 books or scripts for stage, TV or film, and they have won the Miles Franklin Award, the Vogel Prize and most of the State/Premier's literary awards. Dibble's own students have published more than fifty books, among them Deborah Robertson whose novel *Careless* was short listed for the 2007 Miles Franklin Award. Currently, he supervises honours, masters and doctoral students. Dibble has written/edited a dozen books of his own poetry and fiction, including *Analogues* (FACP), William Hart-Smith's poetry (A&R and Penguin), WA literature, *Celebrations* (UWAP), and two *Spiny Babbler* anthologies of Australian students' work; three of his books have been short-listed for the WA Premier's Literature Awards. And he has been editor of the *Beloit Poetry Journal* (US), the *Australian Journal of Cultural Studies*, *Compass* (Sydney), and *Southern Review* (Adelaide). Currently, he is writing a biography of Elizabeth Jolley.

Sara Dowse

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: telephone, email, face to face

I'm a writer and editor of longstanding experience writer in a range of genres, having written for film, television and newspapers both in Australia

and overseas, published five novels, edited three anthologies and contributed to numerous others. Awarded prizes and fellowships for fiction and non-fiction, I've judged a number of prizes myself and have worked as a consultant and adviser for various arts bodies. My interests are broad, but I'm especially impressed by writers attempting to produce intelligent, literary, political fiction.

Garry Fabian

Melbourne, VIC

Genres: Non-fiction, Factual Writing, Creative Writing, History

Preferred contact: email, telephone, face to face

Am a working Journalist & Editor with some 20 years experience in the Media, published material in Suburban papers, a wide range of magazine both Australian and overseas, as well as in the area of travel, motoring & industry. Have presented papers at a range of Labor History conferences. Hold a BA in Australian History & Journalism, an MA in History and politics. Have run courses at TAFE in Writing, been an assessor at Deakin University in Journalism, and currently run courses at U3A in writing a Family or Organisational History. Member of the Australian Medical Writers Association.

Diana Giese

Sydney, NSW

Genres: Memoirs, fiction and history

Preferred contact: Email, face to face, telephone

Diana has worked for publishers large and small, including Macmillan, Oxford University Press, HarperEducational and Brandl & Schlesinger, in Australia and overseas. She has collaborated with many writers to help them develop their best possible work, and produced and promoted prize-winners and excellent sellers. She is the author of five books, including *Astronauts*, *Lost Souls and Dragons* (University of Queensland Press) and *Beyond Chinatown* (National Library of Australia). She has also worked as a literary journalist for major newspapers and ABC radio, and served on writers' festivals and prize committees.

Yasmine Gooneratne

Colombo, Sri Lanka, and Sydney, Australia. I divide my year between the two countries.

Genres: Fiction, biography and autobiography

Preferred contact: email

Winner of the Marjorie Barnard Literary Award for Fiction for a first novel (*A Change of Skies*). Two novels short-listed for the Commonwealth Writers Prize. Author of a family history (*Relative Merits*) and a biography of Sir John D'Oyly (*This Inscrutable Englishman*). Degrees: BA Hons, PhD, D.Litt. National Honour: AO (Order of Australia). Forty years' experience teaching English Literature in Australia, Sri Lanka and the USA. Since 1999 has run Guardian Angels, a literary editing service which has

several successes to its credit. These include novels, stories for children, a history of a historic house, and biography. In 2006 published a third novel, and in 2007 will participate in the Galle Literary Festival, a literary event planned to showcase the work of local and international authors.

John Harman

Perth, WA

Genres: All types of fiction – both literary and popular, non-fiction, biographies and autobiographies, personal and family histories, short stories.

Preferred contact: email; phone; post; face-to-face

Two out of the last three emerging writers John Harman has mentored have been published. He has mentored both for the Australian Society of Authors and for the WA State Literature Board.

John has written for a living all his working life, first as a journalist and now as a novelist, non-fiction author, scriptwriter, ghost-writer, mentor and teacher of creative writing. He has had four major novels published by Headline in the UK and has written for some of the UK's most popular television series. He is the author of about two dozen non-fiction books, twelve of which have been ghost-written and all of which have been published. His works include popular romantic fiction, corporate histories, biographies and "autobiographies".

John, who became an Australian citizen through a 'Distinguished Talent Visa' sponsored by the Australian Society of Authors, conducts workshops and seminars on all aspects of creative writing for, among others, The University of WA; The Fellowship of Australian Writers; The WA State Literature Centre. He is an adjunct senior lecturer in creative writing in the School of Communications and Creative Arts at Edith Cowan University.

John gets a lot of satisfaction out of the mentoring process: helping writers find their voice and improve their style. He does not view the mentoring relationship as one of master and disciple, but rather as one in which the mentor and the emerging writer set out together on a journey of discovery. His job is not only to help writers improve the quality of their writing, but is also to help them through the hard yards and the darkness toward the ultimate goal of being published.

Susan Hawthorne

Melbourne, Vic

Genres: Fiction

Preferred contact: email, telephone, post, face to face or combination of these

Susan Hawthorne is a Research Associate for the Department of Communication, Culture and Language at Victoria University, Melbourne where she has supervised PhDs and MAs in creative writing for more than a decade including Doris Brett's *Eating the Underworld*, Enza Gandolfo (MA that won Victorian manuscript award) among others. She is

the Publisher at Spinifex Press which she co-founded 17 years ago. She has worked with many prize-winning novelists during that time, including Merlinda Bobis, Rose Zwi, Beryl Fletcher, and Unity Dow. Prior to Spinifex, she worked at Penguin Books as Commissioning Editor where she was responsible for bringing to Penguin now well-known authors such as Amy Witting, Finola Moorhead, Andrea Goldsmith, Marion Halligan, Mark Henshaw, Julian Davies and many others. Her novel, *The Falling Woman* was a Top Twenty Title in the New Zealand *Listener* Women's Book Festival (1992) and listed in *The Australian Year's Best Books* (1992). She is a regular examiner of PhD theses in Creative Arts and am a Board member of *Strange* literary magazine. She is also the author of two collections of poetry, *Bird* (1999) and *The Butterfly Effect* (2005), two works on non-fiction, *Wild Politics* (2002) and *The Spinifex Quiz Book* (1993) as well as editing ten anthologies. Her work has been translated into German and Spanish. She is the recipient of several publishing awards including the Barbara Ramsden Award (with Jackie Yowell) for work on Jessica Anderson's *Stories from the Warm Zone* (1987), the Florence James Award for Contribution to Women's Publishing (1989), and in 1991 co-winner with Renate Klein of the Pandora International New Venture Award.

Janet Hutchinson

Sydney, NSW

Genres: Fiction, literary/creative non-fiction, autobiography/memoir

Preferred contact: email, telephone, post, face to face or combination of these

Janet Hutchinson has written fiction, essays and articles. Her published work includes *Desire and Other Domestic Problems*, *Two Timing*, and short stories and essays which have appeared in various literary magazines and journals. For many years she taught creative writing, mostly at the University of Technology, Sydney but also at several other tertiary institutions. She has run courses for the University of Sydney's Centre for Continuing Education and conducted a number of community-based writing and editing workshops. Since 1989 she has worked as a freelance writer, editor and manuscript consultant, undertaking diverse publishing projects. She has been engaged by a number of publishers (including UQP, Magabala Books and Aboriginal Studies Press) to work in an editorial and/or manuscript development capacity with both emerging and established Indigenous authors. In recent years she has mentored both Indigenous and non-Indigenous writers as part of the ASA's mentorship program.

Linda Jaivin

Sydney, NSW

Genres: Fiction, non-fiction

Preferred contact: email, face to face, telephone, post

Linda is the author of five novels, including the international comic-erotic best-seller *Eat Me*, and two works of non-fiction, the China memoir *The Monkey and the Dragon* and her collection of journalistic work, *Confessions of an S&M Virgin*, as well as numerous short stories, essays and reviews

published in magazines and newspapers in Australia and overseas. Her most recent novel was *The Infernal Optimist* (2006), a dark comedy set inside a detention centre. She is an experienced mentor and has also taught day-long writing workshops for writers centres around Australia including those of NSW, Victoria, Queensland and the Northern Territory; she also offers a week-long course in short story writing (scheduled in 2007 for both Queensland and Fiji).

Beverley Kingston

Sydney NSW

Genres: Non-fiction (history)

Preferred contact: email, post, and face to face

Beverley Kingston taught Australian history at the University of NSW for thirty years and during that time supervised a great many student theses from honours level to PhD. She has been pleased to note one by one, most of her PhD students successfully publishing their theses as books. She herself has worked in publishing, as an editor and reader. Her own books include *My Wife, My Daughter and Poor Mary Ann*, *Glad Confident Morning* (Vol 3 in the Oxford History of Australia series), *Basket, Bag and Trolley: A short history of shopping in Australia*, and most recently, *A History of New South Wales*.

Dr Hilarie Lindsay

Sydney NSW

Genres: Non-fiction (life writing, creative non-fiction/biography)

Preferred contact: email, post, and face to face

I have considerable experience in mentoring, having conducted a workshop for the Fellowship of Australian Writers once a month since 1981. Individuals bring in their work-in-progress and I give a critique. I have had a host of success stories and can offer Elizabeth Best, Moya Simmonds, Susan Gervay as referees, having worked with them, plus many others over the years. I have been writer in residence and done author tours in many places. In 2004–05 I mentored Ross Markey for the Tasmanian Arts Board. In 2005 I was writer in residence at the Katherine Susannah Pritchard Writers' Centre, Greenmount WA, where I have a master class, mentored aspiring writers and did some of my own writing. In 2005 I gave a six-hour workshop at Mosman Library on 'Writing a Life'. I have wide experience in many different forms of writing. My first successes were short stories and then I switched to full-length works. My most recent work is *The Washerwoman's Dream* which is to be re-released in a different format for Mother's Day 2007. This will be the fifth imprint.

Rae Luckie

Kiama, NSW

Genres: Non-fiction, fiction, memoir, biography, autobiography, writing that crosses generic boundaries and writing that incorporates photographs and artefacts.

Preferred contact: face to face, email, post, telephone

Rae Luckie is a qualified teacher who delights in working with developing writers. Her recent PhD from the University of Western Sydney is in the theory and practice of auto/biographical writing. As well as running creative workshops throughout NSW, she works as a freelance editor and mentor. Rae teaches regularly at the NSW Writers' Centre and is a contributor to *NewsWrite*. She has edited a number of books including *Searching for Memories: Return to the Burma-Thai Railway* and worked with Dr Ted Freeman on the development of his recently published memoir *Doctor in Vanuatu*. Her short stories have been published in anthologies including *More Stories from the Shed*, *Queen of Crime 2001*, *Best Australian Stories 2004*, and the forthcoming Purdue Press University publication, *Illness in the Academy*.

Judith Lukin-Amundsen

Brisbane, QLD

Genres: Fiction, literary non-fiction and cross genre works

Preferred contact: Email, face to face, post, telephone

Judith Lukin-Amundsen is a writer and well-known book editor, working mainly in fiction and poetry. Some of her short stories have been published, and many have won awards. Her reviews, essays, and interviews are also widely published in newspapers, magazines, and literary journals. She has edited the works John Clanchy, Adib Khan, Kate Grenville, Tim Winton, Rod Jones, Rodney Hall, Richard Flanagan, Delia Falconer, Nick Hasluck, Vincent Buckley, Anthony Lawrence, David Rowbotham, Philip Salom, Helen Garner, Amanda Lohrey, Robert Dessaix, Brian Castro, Gerard Windsor, Michelle de Kretser, Arabella Edge, Michael McGirr, Brian Matthews, Anson Cameron, Gail Bell, Julian Davies, Sandy McCutcheon, James Bradley, Charlotte Wood, Roger McDonald, and many others. She is a mentor to editors; an ASA mentor to writers; and a mentor and editorial consultant at the Queensland Writers' Centre.

Sylvia Martin

Hobart area, Tasmania

Genres: Non-fiction, especially women's autobiography and biography; fiction

Preferred contact: email, telephone, face to face

I am the author of two biographies: *Passionate Friends: Mary Fullerton, Mabel Singleton and Miles Franklin* (2001), short-listed for the Independent Scholars' Association Book Prize in 2002 and *Ida Leeson: A Life* (2006), awarded the Magarey Prize for Biography in 2008 and short-listed for the NSW Literary Awards in 2007 and the Kibble Award for women writers in

2007. As the recipient of an Australia Council Literature Fund grant, I am researching a biography of Aileen Palmer. I have also published autobiographical essays and articles in literary and academic journals such as *Meanjin* and *Women's History Review*. An experienced manuscript assessor for a major assessment service, I hold a PhD in Women's Studies and have supervised and examined theses containing creative writing elements. An undergraduate unit I wrote on Auto/biography is offered in the Writing Program at Southern Cross University.

Pearlie McNeill

Sydney, NSW

Genres: Fiction and non-fiction (especially anything based on autobiographical writings)

Preferred contact: email, face to face, telephone

I'm a writer, editor and tutor. I have taught various Creative Writing courses in University and Adult Education in the UK, Europe and more recently, here in Australia. I returned home in 1994 after thirteen years away, keen to support Australian writers in as broad a definition as those words can mean. I completed an MCA in 1998 and am now working on the final stages of a DCA degree but I don't see the university route as a must-do for writers. My most recent novel won an award at the SA Writers' Festival in 1998. I have one rule only for writing: Write with emotion and edit with reason but preferably not at the same time.

Gina Mercer

Sandy Bay, TAS

Genres: Fiction, non-fiction and poetry

Preferred contact: email

Gina Mercer [B.A.(Hons), PhD, Grad.Dip. Adult Ed.] has worked as Senior Lecturer in the School of Humanities at James Cook University, Townsville from 1991-2003. In that time she lectured primarily in Creative Writing, Australian Literature and Literary Theory. She was the General Editor of the literary journal *LiNQ* from 1994-2002. She also supervised many Honours, Masters and PhD candidacies to successful completion. She finds supervising and mentoring a fascinating and fulfilling process at both the intellectual and practical levels. This is reflected in a collection of essays entitled *Postgraduate Research Supervision: Transforming (R)Elations* which she coedited (Peter Lang NY, 2001). Prior to this she published a critical analysis of N.Z writer Janet Frame: *Subversive Fictions* (UQP, 1994). Her first collection of poems, *The Ocean in the Kitchen*, was published by Five Islands Press in 1999 after being selected in their highly competitive New Poets' programme. Her first novel, *Parachute Silk*, was published by Spinifex Press in 2001. In 1997 she was the winner of the Northern Territory's Red Earth Poetry (Open) Competition. In 1998 she was the recipient of the Qld Arts Council/Everald Compton New Regional Writer's Fellowship. In making an application for 2004 Australia Council funding, Council staff determined that she was eligible to apply for funding in the "Established Writer" category.

Ken Methold

Southern Highlands, NSW

Genres: Most genres, except poetry, special interest, writing for performance, radio, short films

Preferred contact: email, face to face

My most recent book is *Writing as a Business* published by ABC Books which includes a complete list of my published and produced works. Most recent creative work is two feature film scripts for community movie productions in the Highlands and the Illawarra. I have already mentored two novelists and run a number of seminars for the FAW. Am keen to assist prose writers to move into performance writing.

Patti Miller

Blue Mountains, NSW

Genres: Non-fiction and fiction

Preferred contact: email, face to face

Books include *Writing Your Life* (best-selling 'how-to' text for life writing), *The Last One Who Remembers* (non-fiction exploring the necessity of our stories), *Child* (a novel exploring motherhood and creativity) and *Whatever The Gods Do* (non-fiction narrative). Patti has taught and mentored writing for many years, specialising in life writing, but also works on novels. Her approach is to immerse herself in the work to try to see what the writer wants to achieve, not to impose her own vision. She values clarity and honesty of expression and individual voice. She has a BA Comms and an MA Writing, which inform her perspective, but she likes to work from experience rather than theory.

Barry Oakley

Blue Mountains, NSW

Genres: Fiction, non-fiction,

Preferred contact: Face to face, post, telephone, email

Barry Oakley has written five novels, one of which was a best-seller (*A Salute to the Great McCarthy*) and another the winner of the Bicentenary Award For Fiction. He also wrote a series of plays at Melbourne's Pram Factory that helped initiate a genuinely Australian theatre. He has published widely as a critic and columnist, and was the literary editor of *The Australian* for 10 years. He is an experienced editor and mentor.

Michael Page

Adelaide, SA

Genres: Fiction and non-fiction

Preferred contact: face to face, post, telephone

Since 1952 I've had 36 books of fiction or non-fiction published here and/or overseas and have worked in various aspects of writing and/or publishing.

I've been advertising copywriter, radio writer, and teacher of writing for SA's Institute of Technology and Workers Educational Association. In 1967–82 I was Publishing Manager for the Adelaide firm of Rigby Limited and helped establish Adelaide Writers' Week from 1960. In 1982–85 I was a foundation board member for Wakefield Press. I received 1974 Barbara Ramsden Award for Editing, 1980 Shell Book of the Year Award, 1983 Cricket Writers Medal (for a Don Bradman biography), and a 1999 Australia Medal for contributions to Australian writing and publishing.

Bruce Pascoe

Apollo Bay, VIC

Genres: Fiction, poetry, drama and history

Preferred contact: email, telephone

I published *Australian Short Stories* mag for 16 years and have published over 60 other Australian authors' titles. I have had 11 of my own titles published by Penguin, Magabala, Bruce Sims, McPhee-Gribble and others. My novel *Shark*, 1999, won the Australian Literature Award (FAW) of 1999 and my most recent novel is *Ocean*, Bruce Sims Books 2002. My stories have won over 20 national awards and been broadcast in UK, USA, China, Indonesia and Australia. I have an Indigenous heritage and I'm currently compiling a dictionary and teaching program for the Wathaurong language of Geelong-Ballarat.

Bruce Russell

Fremantle, WA

Genres: Literary and popular fiction, memoir, autobiography, non-fiction

Preferred contact: email, face to face, post, telephone

MA (Creative Writing). Winner of the TAG Hungerford Award for a first full-length work of fiction (1996). Twice short-listed for the WA Premier's Book Awards (for *Jacob's Air* and *Channelling Henry*). Teaches Creative Writing at Curtin and University of Notre Dame, Fremantle. Recently completed a major mentoring project with Sheryl McCorrey, resulting in upcoming publication by Pan MacMillan of 'Bulldust and Bohemian'. Prose editor of *Friday's Page*, an anthology of short fiction and verse. Ex-committee member of the ASA and well networked around Australia. Grew up in Sydney, has lived and worked in New York and Toronto. Has published three novels with Fremantle Arts Centre Press since his debut in the mid-nineties.

Charmaine Saunders

Perth, WA

Genres: Fiction, non-fiction, short stories and poetry.

Preferred contact: email, telephone

Dr Charmaine Saunders is a therapist, columnist, speaker, media commentator and six-times published author. She was an English and Literature teacher for 12 years before working in Personal development and still teaches University extension and TAFE courses, including, specifically,

creative writing. She has been a professional proof-reader and also editor for various publishing projects. Currently, she is a regular contributor to magazines and writes nine regular online and print columns.

Mandy Sayer

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: face to face

Mandy Sayer is the author of the novels *Mood Indigo* (winner of the Australian/Vogel Literary Award), *Blind Luck*, *The Cross*, *The Night Has A Thousand Eyes* (forthcoming in September, 2007) and the collection of linked short stories, *Fifteen Kinds of Desire*. She is also co-editor, with Louis Nowra, of *In the Gutter*, *Looking at the Stars*, an anthology of writing inspired by Kings Cross. Her first memoir, *Dreamtime Alice*, won the National Biography Award and The New England Booksellers' Award in the U.S., and has since been translated into several European languages. Her second memoir, *Velocity*, won the South Australian Premier's Award and The Age Book of the Year for Non-Fiction. Sayer has a BA (highest distinction) and MA in Creative Writing from Indiana University and a Doctorate from the University of Technology, Sydney. She has taught at numerous universities in Sydney and in the U.S. and is interested in all forms of literary prose: the novel, the short story, and narrative non-fiction.

Rosie Scott

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: email and/or face to face

Website: <http://www.thesecondevolution.com/rosie/>

I am a novelist, with six novels published here and internationally which have been short-listed for most major literary awards in NZ and Australia, as well as a collection each of short stories, poetry and essays. My latest novel, *Faith Singer* was listed in an international survey of "50 Essential Reads by Living Writers" organised by the Hay Literary Festival, Orange Prize and sponsored by the *Guardian*, the other Australian writers being Tim Winton and J.M. Coetzee. As one of the instigators of the mentoring scheme while Chair of the ASA, I was involved in the original ASA pilot when I mentored Georgia Blain for her best-selling book *Closed for Winter*. I have edited many books for writer friends as well as doing professional mentoring for ten or more years.

Julia Stiles

Whitsundays, QLD

Genres: Fiction, General Non-Fiction, Young Adult, Children's

Preferred contact: email, telephone

Julia Stiles is one of Australia's most experienced and well-respected editors. She has a BA in English Literature from Leeds University and a Masters in Australian Literature from Sydney University. She was Senior

Editor at Pan Macmillan and subsequently moved to Random House to as Commissioning Editor. Julia has been freelancing for eight years and works with all the major publishing houses. She is experienced in a broad range of Genres, including – literary and commercial fiction, children’s and young adults’ fiction, and general non-fiction. Julia has been an ASA mentor to several emerging writers, some of whom have had their work published as a result. She has taught editing and creative writing in schools, and was Editor-in-Residence at the Sunshine Coast University.

Carolyn van Langenberg

Blue Mountains, NSW

Genres: Fiction, biography, historical fiction

Preferred contact:

Carolyn van Langenberg is an award-winning writer who read Australian and English Literature and Asian History at Sydney University. I was a tutor for Writing Praxis and Introduction to Textual Theory (Undergraduate) in 1995 at University of Western Sydney Nepean and taught Creative Writing for the University of Sydney - Summer 1996 and 1997 Continuing Education Program. In 2003, I participated in the writers-at-work program for Masters students at the University of Sydney. I mentored the professional writer and editor Michelle Faye for her yet-to-be-completed novel about surrogacy. I also advised for the fiction included in the ficto-critical doctoral thesis by Shé Hawke.’ Carolyn’s publications include *Sybil’s Stories* (Pascoe Publishing) and the *fish lips trilogy* (*fish lips*, *the teetotaller’s wake* and *blue moon* (Indra Publishing).

Ross Watkins

Sunshine Coast, QLD

Genres: Fiction and Creative Non-Fiction

Preferred contact: email, post, face to face, telephone

Ross Watkins is an emerging young writer who teaches creative writing at the University of the Sunshine Coast. Winner of the 2001 CQU Bauhinia Literary Award, his short fiction and non-fiction has appeared in six national and international anthologies. His work was also showcased at the 2006 Byron Bay Writers’ Festival and 2002 Sydney Writers’ Festival. Ross is a First Class Honours graduate of the UTS writing program and is currently pursuing his Doctorate of Creative Arts through USC. He has a penchant for contemporary Australian fiction, is a rigorous editor, and offers affable and constructive mentoring particularly suitable to other young writers.

Terry Whitebeach

SE Tasmania, Tasmania

Genres: Poetry, prose, young adult fiction, adult fiction, biography, history and autobiography. I am also interested in cross-cultural collaboration.

Preferred contact: face to face, telephone

Terry Whitebeach is a Tasmanian writer, teacher of creative writing, historian and community artist. Her published work includes poetry: *Bird Dream* (Penguin 1993), which won the Anne Elder Award, *All the Shamans Work in Safewa: Poems for Young Adults* (Ginninderra Press 2006); radio plays for ABC's *Airplay: Antarctic Journey*, *Bantam*, *a REAL Book by Mick Brown & Terry Whitebeach*, *Mill Ends*; novels for young adults: *Watersky* (FACP 1997) and *Bantam* (with Michael Brown) (FACP 2002), which was a 2004 CBCA Notable book and was serialised on the ABC's *Book Reading*. A biography, *A Versatile Man: The Life and Times of Don (Pwerle) Ross*, is in publication with IAD Press. Her new work, *The True Love Story of David Collins and Terra Nullius* is being supported by an ArtsTas research grant. Terry established Batchelor Institute's Indigenous Creative Writing Program in Alice Springs in 1999 and coordinated it till 2002. In 2006 she was awarded a PhD in history (Biography): her thesis was entitled *Telling Someone Else's Story*. She is an experienced teacher of creative writing, workshop facilitator, mentor and editor.

Australian Society of Authors
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