



Australian Society of Authors

Australian Society
Of Authors Limited
ABN 26 008 558 790
PO Box 1566
Strawberry Hills NSW 2012

98 Pitt Street
Redfern NSW 2016

Tel (02) 9318 0877
Fax (02) 9318 0530

asa@asauthors.org
www.asauthors.org

ASA Mentors Register 2009: Picture Book Illustration

Ann James

Melbourne, VIC

Genres: Picture book projects – illustration in particular

Preferred contact: email, face to face, post, telephone

Ann James is an experienced illustrator of children's books. She works in a variety of media, for a range of age levels and has had books published by most Australian publishers for children. In 1988 she and partner, Ann Haddon, established Books Illustrated in Melbourne, a gallery which celebrates the picture book with exhibitions, displays and an education program. Ann has collaborated with many creators and publishers and enjoys working to develop other people's projects as much as her own. Ann represents book illustrators on the ASA Committee and has coordinated the Society of Book Illustrators since 1988. You might like to visit Books Illustrated's website -www.booksillustrated.com.au

David Miller

Yarra Valley, VIC

Genres: Picture book illustration

Preferred contact: email, face to face, post and telephone.

David Miller is a picture book illustrator and author. His books include Mem Fox's *Boo to a Goose*, Robin Lovell's *Where There's Smoke* and Tania Cox's CBC short *Snap went Chester*. Books he has written include *What's for Lunch*, *Carousel* and the CBC Honour Book *Refugees*. His books have been published in the UK, USA, Sweden and France. He has been awarded a May Gibbs Fellowship and has had solo exhibitions in Sydney, Canberra, Perth and Melbourne.

Narelle Oliver

Brisbane, QLD

Genres: Children's picture books: writing and/or illustrating, short junior fiction

Preferred contact: email, face to face

Narelle Oliver is the author-illustrator of a number of award-winning picture books including *The Hunt* (Winner: Children's Book Council Picture Book of the Year, 1996) and *The Very Blue Thingamajig* (Winner: Children's Choice Awards Qld; short-listed for children's choice awards in Vic, NSW, ACT, 2004). Many of her titles have achieved international distribution. She is currently working on a series of three picture books for U.S. publisher Star Bright Books, the first of these *Twilight Hunt* to be released March 2007. She is also the author of *What a Goat!* (Solo Series - short Junior Fiction) published by Omnibus/Scholastic 2003. Narelle has a Bachelor of Education (Primary and Special Schools) with major in Design and Print-making. She has tutored in Language and Children's Literature subjects, Faculty of Education, University of Southern Qld, currently assesses manuscripts for the Queensland Writers' Centre and is a regular speaker at schools and literary festivals around Australia. She has conducted numerous author-illustrator residencies in primary, secondary and tertiary institutions and is the recipient of two May Gibbs Fellowships.

Tohby Riddle

Katoomba NSW

Genres: Picture books

Preferred contact: Email, face to face, telephone

Tohby Riddle is a multi-award winning author and illustrator. His work includes numerous picture books, a YA novel (for release in 2009) and two cartoon collections. For ten years he was also the weekly cartoonist for *Good Weekend*, the Saturday magazine of the *Sydney Morning Herald* and *The Age*, and some of these cartoons have been hung in the National Museum of Australia. He is also a former Editor of *The School Magazine*, a prestigious literary magazine for children.

Tohby Riddle's previous three picture books: *The Great Escape from City Zoo*, *The Singing Hat* and *Irving the Magician* have all been shortlisted for the CBC Picture Book of the Year and have received other awards and shortlistings. Two have also been performed as theatrical productions. His books have also been published in the United States, UK, Germany, China and South Korea, and the feature film rights for *The Great Escape from City Zoo* were sold to a studio in Hollywood.

Tohby Riddle has appeared at writers' festivals, universities and schools across Australia to present talks and workshops to all ages. He has also received a May Gibbs fellowship. For more information visit: www.tohby.com

Anne Spudvilas

Melbourne, VIC

Genres: Picture book illustration

Preferred contact: email, face to face

Anne Spudvilas is an award-winning illustrator of children's books living and working in Melbourne. She is also a portrait painter and courtroom artist for television and the print media – her work usually centres on people. In publishing work, Anne's chosen texts are strongly character based. Her work is mostly in oils, but she also works in coloured inks, charcoal and some coloured pencil. She won the Crichton Award for Illustration in 1996 for her first picture book *The Race* which was shortlisted for the CBC awards the same year, and her book *Jenny Angel* won CBC Picture Book of the Year in 2000. She has six published picture books, over 20 illustrated novels and has done more than 40 covers for young adult literature. Anne has been the recipient of three Australia Council Grants for Illustration and has been awarded fellowships from the May Gibbs Children's Literature Trust and Varuna. She assisted the Australia Council in the selection of literature grant recipients as a participating advisor on children's literature in 2003.

Sally Rippin

Melbourne, VIC

Genres: children's picture books; writing and/or illustrations, and novels from junior to YA.

Preferred contact: Email, face to face

Sally Rippin is an award-winning children's author and illustrator. She was born in Australia but grew up in SE Asia, England and France. She has published over twenty children's books and two Young Adult novels. Currently Sally teaches Writing For Children at RMIT as part of the Professional Writing and Editing program. As well as acting as a mentor for the ASA, Sally runs workshops on making children's picture books and assesses manuscripts for the Victorian Writers Centre. She is a regular speaker at schools and literary festivals around Australia.

Craig Smith

Melbourne, VIC

Genres: Children's picture books, illustrated junior novels. Fiction and non-fiction but with the accent on humour.

Preferred contact: Face to face, email.

Craig Smith has been a freelance illustrator since the mid 1970's. His early experience was eclectic, but has come to concentrate solely on picture books and educational readers. With several award-winners to his credit, his titles appear regularly on Children's Choice Award shortlists. Presently he has illustrated over three hundred and twenty titles. These are done in a broad range of styles and techniques, including digitally, and with characteristic quirky humour and energy. Craig periodically is a speaker at schools and literary festivals around Australia. www.craigsmithillustration.com

Trudy White

Melbourne, VIC

Genres: writing and/or illustrating fiction (children's and adults), short story, picture books and YA novels

Preferred contact: face-to-face, email

Trudy White is an artist and writer. She works with ink and watercolour and computer-based drawing and design techniques. She has published three illustrated books (two for adults/YA readers and one for children) and also illustrates other people's work. She completed a Master of Fine Art by research at Victoria College of the Arts in 2006 and exhibits artwork regularly. Trudy teaches digital imaging at TAFE, illustration short courses at CAE, and runs visiting artist workshops in primary and secondary schools. In 2007 she will teach Writing for Children at RMIT in the Professional Writing and Editing program, and run a creative writing project for students of the different schools at VCA.

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