



Australian Society of Authors

Australian Society
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ASA Mentorship Program 2011

Mentors' Register Fiction

Patrick Allington

Adelaide, South Australia

Genres: fiction and non-fiction

Preferred contact: a combination of email and face-to-face or email, phone and Skype if not Adelaide-based

Patrick Allington's debut novel, *Figurehead*, was published by Black Inc. in 2009 and longlisted for the 2010 Miles Franklin Award. His short fiction has appeared in *Meanjin*, *Griffith Review*, *Southerly*, *The Big Issue* and elsewhere. He is currently commissioning editor for the University of Adelaide Press. As a freelance editor, he has worked on fiction, biography, humanities and social sciences scholarly works, academic theses, medical handbooks and a first aid manual. He has run writing and editing workshops for the South Australian Writers' Centre and the Salisbury Writers' Festival, and has mentored, assessed manuscripts, and examined the work of creative writers within the tertiary education sector.

Goldie Alexander

St Kilda, VIC

Genres: Fiction and non-fiction, mostly children's and Young Adult

Preferred contact: Email, face to face, post, telephone

With 40 published books for children, Young Adults and adults, numerous articles and short stories, plus over a decade of taking Creative Writing workshops and classes, I can offer a wide range of writing experience and marketing to anyone interested in using me as a mentor.

James Bradley

Sydney, NSW

Genres: Fiction

Preferred contact: email, phone, post, face to face

James Bradley is the author of three novels, *Wrack*, *The Deep Field* and *The Resurrectionist* and a book of poetry, *Paper Nautilus*. His books have won or been short-listed for a number of major Australian literary awards.

Gabrielle Carey

Sydney, NSW

Genres: Fiction, non-fiction, memoir, biography, autobiography
Preferred contact: telephone, face to face, post

Gabrielle Carey had her first book published at 20 and has been writing ever since. Books include *Puberty Blues*, *In My Father's House* and the recent collection of personal essays *So Many Selves*. She has worked in the areas of both fiction and non-fiction, and has also written essays and journalism. She taught creative writing for 10 years at the University of Sydney and the University of Technology. She has a Master of Arts (English) and has recently completed a Doctorate of Creative Arts at the University of Western Sydney. Her preferred form of Preferred contact is initially post, then phone, then face to face.

Belinda Castles

Sydney, NSW

Genre: fiction

Preferred contact: email, phone, post, face to face

Belinda Castles's last novel, *The River Baptists*, won the *Australian/Vogel Award* for 2006 and she was named as one of the *Sydney Morning Herald's* Best Young Novelists for 2008. She is currently working on her third novel, based on the lives of her grandparents, a German refugee from Nazism and a Russian-Jewish translator raised in the West End of London. She has run a manuscript assessment agency and shortlisted manuscripts for the ABC Fiction Prize. Currently, she works as a freelance editor and teaches on the creative writing program at the University of Western Sydney. She has an MA in Novel Writing from Manchester University and is working towards a Doctor of Creative Arts in Creative Writing in the Writing and Society Research Group at the University of Western Sydney.

Alan Close

Mullumbimby NSW

Genres: memoir, fiction, non-fiction

Preferred contact: email, telephone, face to face

Over a thirty-year career, Alan has written extensively on men and relationships in fiction, poetry and creative non-fiction. His books are *The Romance Of The Season*, *The Australian Love Letters of Raymond Chandler* and most recently *Before You Met Me: A Memoir Of One Man's Troubled Search For Love*. He edited the anthology *Men Love Sex*, a collection of stories by men about love, sex and relationships, has been a regular feature writer and essayist in the national print media and was a columnist on men's issues in *Good Weekend* magazine. He holds an MA in Creative Writing from Queensland University of Technology, has taught creative writing at QUT and Southern Cross University, and with his partner Sarah Armstrong runs life-writing workshops and writing and yoga retreats in Bali. Alan's website is www.alanclose.com

Catherine Cole

Sydney, NSW

Genres: Fiction, non-fiction, essays

Preferred contact: phone, email

Dr Catherine Cole is Professor of Creative Writing at RMIT University, Melbourne where she teaches writing. She has published three novels – *Dry Dock* and *Skin Deep* and *The Grave at Thu Le* – and recently edited *The Perfume River: Writing from Vietnam*. Her non-fiction books include *The Poet Who Forgot* and *Private Dicks and Feisty Chicks* and the edited scholarly collection, *Fashion in Fiction: Clothing in literature, television and film*. She also has published poetry, short fiction, articles and book reviews. Catherine has been a recipient of the Keesing Studio in the Cité International des Arts, Paris and an Asialink residency in Hanoi. She is currently researching Australia's cultural relationship with Vietnam, examining contemporary theories about writers and writing and building an archive of contemporary Australian writers.

Beatriz Copello

Sydney, NSW

Genres: Fiction and poetry

Preferred contact: face to face, post, email, telephone

Dr Beatriz Copello is a poet, novelist, playwright and psychologist with over 15 years experience teaching creative writing. She has completed a Doctor of Creative Arts Degree, Creative Writing (University of Wollongong), has a MA from the University of Sydney and a Graduate Diploma from UTS, both majoring in creative writing. Through Bemac Literary Consultancy she has guided many writers and supported them to achieve their full potential. Her poetry and fiction have been published in literary journals in Australia and overseas. Her novel *Forbidden Steps Under the Wisteria* was published by Abbott Bentley in 1999. *Meditations at the Edge of a Dream*, a book of poetry, was published by Glass House Books in 2001. Her last book of poetry *Under The Gums Long Shade* was published last year. Beatriz has participated as a judge in many literary competitions and has edited various books. She is committed to helping young writers and poets in particular.

Moya Costello

Adelaide, SA

Genres: short novel, short fiction, inclined toward the innovative/experimental

Preferred contact: email, post, face-to-face, telephone

Moya Costello was born and grew up in Sydney. Her books are two collections of short fiction, *Kites in Jakarta* and *Small Ecstasies*; and a novel *The Office as a Boat: a Chronicle*. Her short prose has been published in major Australian anthologies (eg. Picador New Writing 3); journals (eg. HEAT); on ABC Radio National (Shorts on Tape); and as an exemplar in Hazel Smith's textbook *The Writing Experiment*. She has read/performed her work at many venues; received grants from the Australia Council, Arts SA and Varuna Writers' Centre; judged literary awards including non-fiction in the Festival Awards for Literature when she was on the Advisory Committee for Adelaide Writers' Week, and the SA Writers' Centre Short Story Competition, assisting the winning manuscript to publication. Formerly a senior editor in tertiary education, she teaches creative writing for Flinders University and the University of Canberra (online). She has a PhD from the University of Adelaide where she assists in the administration of the creative writing program.

www.moyacostello.com

Garry Disher

Mornington Peninsula/Melbourne, VIC

Genres: Fiction and Young Adult

Preferred contact: post, telephone, face to face, email

Garry Disher has published forty books, mostly fiction: award-winning novels, short story collections, crime thrillers, novels for children and young adults, best-selling writers' handbooks, history textbooks and anthologies. He taught creative writing for many years and helped to design the professional writing course for the TAFE system in Victoria. He has judged the Vogel and many other awards, assessed manuscripts for the Victorian Writers' Centre, been writer-in-residence in Australia and the UK, and mentored several novelists. His awards and honours include the German Crime Fiction Award (twice), CBC Book of the Year, NSW Premier's Award and a nomination for the Booker Prize.

Sara Dowse

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: telephone, email, face to face

I'm a writer and editor of longstanding experience writer in a range of genres, having written for film, television and newspapers both in Australia and overseas, published five novels, edited three anthologies and contributed to numerous others. Awarded prizes and fellowships for fiction and non-fiction, I've judged a number of prizes myself and have worked as a consultant and adviser for various arts bodies. My interests are broad, but I'm especially impressed by writers attempting to produce intelligent, literary, political fiction.

Jeremy Fisher

Armidale NSW

Genres: Non-fiction, fiction

Preferred form of contact: email, face to face

Jeremy Fisher worked as an editor and publishing manager for nearly 30 years before moving into rights management and advocacy roles. He was president of the Society of Editors (NSW) in 1996 and a member of the Board of the Australian Publishers' Association from 1998 to 2000. In 1984 he was awarded the inaugural Gold Medal of the Australian Society of Indexers for his indexing of *The Australian Encyclopaedia*, 4th edition. As a writer, Jeremy was first published in 1974. His writing encompasses fiction, poetry, prose, reviews and critical articles. He has been published in India and Vietnam. In 2004, Fisher was appointed executive director of the Australian Society of Authors. In 2009 he took up the position of Senior Lecturer in Writing at the University of New England. His most recent book is *Music from another Country*, a novel about the humility of survival.

Kate Forsyth

Sydney, NSW

Genres: Fantasy and historical fiction for children, YA and adults

Preferred contact: Email, face to face, telephone

Kate Forsyth is the author of 25 books for children, young adults and adults, most of them either Fantasy or Historical Fantasy. Her books have been sold in 13 different countries around the world, including the US, Canada, the UK, Germany, Russia, Japan and Italy, and regularly feature in the fantasy bestselling lists. She is best known for her Witches of Eileanan books, The Gypsy Crown series for children and her time travel adventure The Puzzle Ring. She has a BA in Literature and a MA in Writing, and is an experienced teacher, lecturer and mentor.

Sara Foster

Perth, WA

Genres: adult fiction and non-fiction

Preferred form of contact: email

I am the author of two mystery-suspense novels, *Come Back to Me* and *Beneath the Shadows*, and have worked in publishing industry for ten years. I am also an experienced editor of fiction and non-fiction, freelancing for Random House, Hachette, HarperCollins, Allen & Unwin, Penguin, and UWA Press. I have worked with a number of writers prior to publication contract, among them Nicole Alexander and Zoe Foster. I know the editorial process inside out, from submitting work right through to proofreading. For a more detailed breakdown of my editing background you can visit www.sarafoster.com or alternatively look at my author website www.sarafoster.com.au

Diana Giese

Sydney, NSW

Genres: Memoirs, fiction and history

Preferred contact: Email, face to face, telephone

Diana has worked for publishers large and small, including Macmillan, Oxford University Press, HarperEducational and Brandl & Schlesinger, in Australia and overseas. She has collaborated with many writers to help them develop their best possible work, and produced and promoted prize-winners and excellent sellers. She is the author of five books, including *Astronauts*, *Lost Souls and Dragons* (University of Queensland Press) and *Beyond Chinatown* (National Library of Australia). She has also worked as a literary journalist for major newspapers and ABC radio, and served on writers' festivals and prize committees.

Andrea Goldsmith

Melbourne, VIC

Genres: Fiction

Preferred contact: email, face to face

Andrea Goldsmith has mentored several new novelists. While not all have found publishers, most have completed novels to publishable standard. Andrea regards the relationship aspect of the mentorship interaction as very important, and tends to work closely with both novel and novelist. Her fifth novel *The Prosperous Thief* was shortlisted for the 2003 Miles Franklin. Her most recent novel is *Reunion*, published by 4th Estate in 2009.

Yasmine Gooneratne

Colombo, Sri Lanka, and Sydney, Australia.
I divide my year between the two countries.
Genres: Fiction, biography and autobiography
Preferred contact: email preferred.

Winner of the Marjorie Barnard Literary Award for Fiction for a first novel (*A Change of Skies*). Two novels short-listed for the Commonwealth Writers Prize. Author of a family history (*Relative Merits*) and a biography of Sir John D'Oyly (*This Inscrutable Englishman*). Degrees: BA Hons, PhD, D.Litt. National Honour: AO (Order of Australia). Forty years' experience teaching English Literature in Australia, Sri Lanka and the USA. Since 1999 has run Guardian Angels, a literary editing service which has several successes to its credit. These include novels, stories for children, a history of a historic house, and biography. In 2006 published a third novel, and in 2007 will participate in the Galle Literary Festival, a literary event planned to showcase the work of local and international authors.

Sue Gough

Brisbane, QLD
Genres: Young adult and adult fiction
Preferred contact: face to face, telephone, email

Sue Gough is an experienced mentor and has written award-winning novels for young adults. Her adult novel *The Nether Regions* was published by Picador in 2001 and was described by Caroline Baum in the *Sydney Morning Herald* as "a really splendid Australian debut". It has been optioned for a movie. Sue has served as Deputy Chair of the Australia Council Literature Fund, and on the Queensland State Library Board. She is currently a judge for the Queensland Premiers Award, and the State Library's Young Writers Award. Currently a theatre reviewer for both The Courier-Mail and the ABC, she is also a longtime member of the Brisbane Writers Festival committee. Her creative writing workshops are extremely popular and she has a great track record in getting her students published.

Nigel Gray

Perth, WA
Genres: Picture books, children's fiction, adult literary fiction
Preferred contact: email, telephone

I regard picture books as a particularly important art form. Because of the limitation of length, a good text is closer to poetry than prose (this is not a reference to rhyming texts). Picture books are usually a child's introduction to the world of books. Books can become a child's friends, a place they can be at home, and this opens doors to a lifetime of pleasure and opportunity. And children's stories, without illustration comprise the next important step in the development of a child's imagination and the ability to empathise. I have published about 70 books, nearly 55 of which have been for children. My books have been published in 25 countries and 22 languages, have won four major awards, been short-listed for 15 more, and have picked up 16 further honours in Australia, Europe and the United States. I have won The Dickens Fellowship Award and The Irish Post Award for Literature. I have previously been mentor to five writers in the ASA scheme. I have had extensive experience in teaching Creative Writing, as well as editing fiction for magazine and book publishing.

John Harman

Perth, WA

Genres: All types of fiction... literary and popular; non-fiction; biographies and autobiographies; personal and family histories.

Preferred contact: email; phone; post; face-to-face

Two of the three emerging writers John Harman has mentored have been published. He has mentored both for the Australian Society of Authors and for the WA State Literature Board. John has written for a living all his working life, first as a journalist and now as a novelist, non-fiction author, scriptwriter, ghost-writer, mentor and teacher of creative writing. With novels published by Headline, he has also written for some of the UK's most popular television series and is the author of over a dozen non-fiction books. John conducts many workshops and seminars on creative writing. He views the mentoring relationship not as one of teacher and student, but as one in which the mentor and the writer are on a journey of discovery. His job is not only to help writers find their voice and improve their style, but also to help them through the hard yards and darkness toward publication.

Susan Hawthorne

Melbourne, Vic or Cairns/Townsville region, Qld

Genres: Fiction, poetry

Preferred contact: email, telephone, post, face to face or combination of these

Dr Susan Hawthorne is an Adjunct Professor in the Writing Program at James Cook University. For the last fifteen years she has supervised PhDs and MAs in creative writing at Victoria University in Melbourne. She is the Director and co-founder of Spinifex Press where she has worked with many prize-winning novelists and poets including Lara Fergus, Finola Moorhead, Merlinda Bobis, Rose Zwi, Beryl Fletcher, Unity Dow, Suniti Namjoshi, Patricia Sykes and Jordie Albiston (among others). From 1987 to 1991 she worked at Penguin Books as Commissioning Editor where she was responsible for bringing to Penguin now well-known authors such as Amy Witting, Finola Moorhead, Andrea Goldsmith, Marion Halligan, Mark Henshaw, Julian Davies and for initiating the Penguin Poetry Series.

She is a regular examiner of PhD theses in Creative Arts, a Board member of *Strange* literary magazine and is knowledgeable about eBooks and writing for digital audiences. She is the recipient of several publishing awards including the Barbara Ramsden Award (with Jackie Yowell) for work on Jessica Anderson's *Stories from the Warm Zone* (1987).

Janet Hutchinson

Sydney, NSW

Genres: Fiction, literary/creative non-fiction, autobiography/memoir

Preferred contact: email, telephone, post, face to face or combination of these

Janet Hutchinson has written fiction, essays and articles. Her published work includes *Desire and Other Domestic Problems*, *Two Timings*, and short stories and essays which have appeared in various literary magazines and journals. For many years she taught creative writing, mostly at the University of Technology, Sydney but also at several other tertiary institutions. She has run courses for the University of Sydney's

Centre for Continuing Education and conducted a number of community-based writing and editing workshops. Since 1989 she has worked as a freelance writer, editor and manuscript consultant, undertaking diverse publishing projects. She has been engaged by a number of publishers (including UQP, Magabala Books and Aboriginal Studies Press) to work in an editorial and/or manuscript development capacity with both emerging and established Indigenous authors. In recent years she has mentored both Indigenous and non-Indigenous writers as part of the ASA's mentorship program.

Anna Jacobs

Mandurah, WA

Genres: Fiction, especially historical, modern novels, romances

Preferred contact: email

I write mainly as Anna Jacobs (see www.annajacobs.com) and have 38 novels published. Some of those novels have hit bestseller lists in the UK and my readership is growing steadily. I write historical sagas for Hodder & Stoughton UK, my main publisher, and modern novels for Severn House. In 2006 my book 'Pride of Lancashire' won an award for Australian Romantic Book of the Year (longer section) from the Romance Writers of Australia. I have a BA Hons/Master of Business and used to be a secondary teacher then TAFE lecturer, but have been writing full-time for the past decade and a half. I've also had short stories, articles and poetry published, and have run numerous workshops for writers. I don't enjoy horror/violence/crime, so wouldn't make a good mentor for anyone writing in that area.

Linda Jaivin

Sydney, NSW

Genres: Fiction, non-fiction

Preferred contact: email, face to face, telephone, post

Linda is the author of six novels, including the international comic-erotic best-seller *Eat Me, The Infernal Optimist* (2006), a dark comedy set inside a detention centre that was shortlisted for the ALS Gold Medal and her most recent novel, the historical fiction *A Most Immoral Woman*. She has also published two book-length works of non-fiction, the China memoir *The Monkey and the Dragon* and her collection of essays, *Confessions of an S&M Virgin*, as well as numerous short stories, essays and reviews published in magazines and newspapers in Australia and overseas. She is an experienced mentor, has guest-lectured at a number of universities and has taught day-long writing workshops for writers centres around Australia including those of NSW, Victoria, Queensland and the Northern Territory.

Myfanwy Jones

Melbourne, VIC

Genres: Adult fiction and general non-fiction

Preferred contact: face to face, email

Myfanwy Jones's debut novel, *The Rainy Season*, was published by Penguin in March 2009 and went on to be shortlisted for the Melbourne Prize for Literature's Best Writing Award. In 2009 Myfanwy Jones also co-wrote a non-fiction work with Spiri Tsintziras entitled *Parlour Games for Modern Families*, which was published by

Scribe in October and recently awarded the ABIA Best Book for Older Children Award. Myfanwy has been writing manuscript assessments for the Victorian Writers Centre for the past five years and is currently mentoring a writer through the Melbourne University Writing Centre for Scholars and Researchers. She is also a graduate of the RMIT Diploma of Arts in Professional Writing and Editing and has worked sporadically as a freelance editor.

Toni Jordan

Melbourne, VIC

Genres: literary, popular and genre fiction

Preferred contact: Email, face-to-face, phone

Toni Jordan's debut novel, *Addition*, was published by Text in 2008 and shortlisted for both the Barbara Jefferis Award and the ABIA best general fiction book, was longlisted for the Miles Franklin Literary Award and won best debut fiction in the 2008 Indie awards. *Addition* was a *Women's Weekly* Great Read and in the UK was a Richard and Judy Summer Read, and it won best themed fiction from the UK Medical Journalists Association. *Addition* was published in 16 countries.

Toni teaches Novel in RMIT's acclaimed Professional Writing and Editing course and is experienced in mentoring to publication. She has a weekly column in the *Age* and her short stories and articles have appeared in the *Sydney Morning Herald*, the *Courier Mail*, the *Herald Sun*, the *Australian* and the *Monthly*.

Her second novel, *Fall Girl*, will be published in November 2010 by Text, and in the UK by Sceptre in February 2011.

Dr Leah Kaminsky

Melbourne, Victoria

Genres: fiction and poetry

Preferred contact: email & cafes

Leah Kaminsky is a writer and a physician. She is currently a Creative Fellow at the State Library of Victoria. She was awarded the Eleanor Dark Flagship Fellowship for Fiction (2007), received grants from Arts Victoria and the Literature Board of Australia Council (2008), for a novel which was long-listed for the CAL/Scribe Fiction Prize in 2009. Other fellowships include writer-in-residence at Bar Ilan University in 2008, Writing@Rosebank and Grace Marion Wilson Glenfern Studio in 2010. She has published fiction and poetry in local and international journals and newspapers. She studied writing at the Iowa Writer's Workshop, NYU, Deakin and RMIT Universities. She is the editor of an anthology of prominent physician-writers, called *The Pen and the Stethoscope* (Scribe, 2010). A collection of her poetry *Stitching Things Together* was published by Interactive Press in 2010. She has run writing workshops overseas and for the Victorian Writers' Centre. She is currently an MFA student in Fiction Writing at Vermont College of Fine Arts, USA.

Andy Kissane

Sydney, NSW

Genres: Fiction (Novel and Short Story); Poetry

Preferred contact: Face to face; Skype, email and phone

Andy Kissane is an award-winning poet and novelist who has published three books of poetry, one novel and a number of short stories. He taught creative writing for nine years at UTS, Macquarie, UWS and most recently at UNSW (2007-2009). He has supervised eight postgraduate writing students who were writing novels and also completing Masters or PhDs. In working one-on-one with writers, Andy has developed a range of skills in guiding the development of work from its first draft to a finished manuscript. He is currently working on a book of short stories and a fourth collection of poetry.

Judith Lukin-Amundsen

Brisbane, QLD

Genres: Fiction, literary non-fiction, and cross Genres works

Preferred contact: Email, face to face, post, telephone

Judith Lukin-Amundsen is a writer and well-known book editor, working mainly in fiction and poetry. Some of her short stories have been published, and many have won awards. Her reviews, essays, and interviews are also widely published in newspapers, magazines, and literary journals. She has edited the works John Clanchy, Adib Khan, Kate Grenville, Tim Winton, Rod Jones, Rodney Hall, Richard Flanagan, Delia Falconer, Nick Hasluck, Vincent Buckley, Anthony Lawrence, David Rowbotham, Philip Salom, Helen Garner, Amanda Lohrey, Robert Dessaix, Brian Castro, Gerard Windsor, Michelle de Kretser, Arabella Edge, Michael McGirr, Brian Matthews, Anson Cameron, Gail Bell, Julian Davies, Sandy McCutcheon, James Bradley, Charlotte Wood, Roger McDonald, and many others. She is a mentor to editors; an ASA mentor to writers; and a mentor and editorial consultant at the Queensland Writers' Centre.

Bill 'Swampy' Marsh

Adelaide South Australia

Genres: short story writing - adult

Preferred contact: face-to-face, email and phone

Bill 'Swampy' Marsh is an award-winning writer/performer of stories, songs and plays. He teaches with TAFESA's Professional Writing Unit and runs writing workshops in schools and communities and has mentored through TAFESA, Country Arts SA and the South Australian Writers' Centre. His first collection of stories, *Beckom Pop. 64*, was published in 1988; his second, *Old Yanconian Daze*, in 1995 and his third, *Looking for Dad*, in 1998. Since then he's had a series of books published.

David Musgrave

Sydney, NSW

Genres: Poetry, fiction

Preferred contact: Telephone, email, post and face to face

David Musgrave is a poet, novelist and critic. His third poetry collection, *Phantom Limb*, and latest novel, *Glissando - A Melodrama*, were released in 2010. David is the publisher at Puncher & Wattmann and lectures in creative writing at the University of Newcastle.

Fiona McGregor

Redfern, NSW

Genres: Fiction and non-fiction – novels, essays and short stories

Preferred contact: email, face to face

I've published three novels – *Au Pair*, *chemical palace*, and *Indelible Ink*, a book of interlinked short stories - *Suck My Toes*, and a travel memoir about a performance art tour called *Strange Museums*. I also write essays and journalism, and work as a performance artist. Past jobs include musician and party producer. I've taught English as a foreign language, and creative writing at UTS, Macquarie and Sydney Uni. My most recent mentee had her manuscript shortlisted for The Australian Vogel Award.

Hazel Menehira

Cairns, F.N. Qld

Genres: Non-fiction - historical books, memoirs

Preferred contact: face to face, email, Skype or Messenger.

Hazel Menehira is a Fellow of Trinity College, London with a background of 50 years in journalism. Also a member of NZSA and ANZDA and Book Creator's Circle she is an internationally recognised teacher, theatre adjudicator and writer with eight published books across genres. She continues to write daily, review books and performance work as well tutoring workshops for new and established writers. She has a passion for poetry and historical writing.

Gina Mercer

Sandy Bay, TAS

Genres: Fiction, non-fiction and poetry

Preferred contact: email

Gina Mercer has published seven books – four poetry, one novel and two non-fiction. She is an award-winning poet, novelist and non-fiction writer with over 20 years experience teaching creative writing and literature in universities and communities. Her most recent job was as the editor of *Island* magazine, a position she held for 4.5 years. This job (combined with her previous experience working as General Editor of *LiNQ* for 9 years) gives her an enviable depth of knowledge about contemporary Australian writing and publishing. She has mentored a number of writers in a number of genres as well as supervising many Honours, Masters and PhD candidacies to successful completion. She finds supervising and mentoring a fascinating and fulfilling process at both the intellectual and practical levels.

Ken Methold

Southern Highlands, NSW

Genres: Most genres, except poetry, special interest, writing for performance, radio, short films

Preferred contact: email, face to face

My most recent book is *Writing as a Business* published by ABC Books which includes a complete list of my published and produced works. Most recent creative work is two feature film scripts for community movie productions in the Highlands and the Illawarra. I have already mentored two novelists and run a number of seminars for the FAW. Am keen to assist prose writers to move into performance writing.

Barry Oakley

Blue Mountains, NSW

Genres: Fiction, non-fiction,

Preferred contact: Face to face, post, telephone, email

Barry Oakley has written five novels, one of which was a best-seller (*A Salute to the Great McCarthy*) and another the winner of the Bicentenary Award For Fiction. He also wrote a series of plays at Melbourne's Pram Factory that helped initiate a genuinely Australian theatre. He has published widely as a critic and columnist, and was the literary editor of *The Australian* for 10 years. He is an experienced editor and mentor.

Bruce Pascoe

Apollo Bay, VIC

Genres: Fiction, poetry, drama and history

Preferred contact: email, telephone

I published Australian Short Stories mag for 16 years and have published over 60 other Australian titles. I have had 21 of my own titles published by Penguin, Magabala, Bruce Sims, McPhee-Gribble and others. My novel Shark won the Australian Literature Award (FAW) of 1999 and my most recent novel is *Blokw*. My most recent histories are *Little red Yellow Black Book* and *Convincing Ground*. My stories have won over 20 national awards and been broadcast in UK, USA, China, Indonesia and Australia. I have an Indigenous heritage have compiled a dictionary and teaching program for the Wathaurong language of Geelong-Ballarat.

Bruce Russell

Fremantle, WA

Genres: Literary and popular fiction, memoir, autobiography, literary non-fiction and travel.

Preferred contact: email, face to face, post, telephone

PhD (Creative Writing). Short story writer and novelist. Winner of the TAG Hungerford Award for a first full-length work of fiction (1996). Twice short listed for the WA Premier's Book Award (for *Jacob's Air* and *Channelling Henry*). Sessional lecturer in Creative Writing at University of Notre Dame, Fremantle and also runs master classes from home. His first major mentoring project was with Sheryl McCorrey, a collaboration that produced *Diamonds and Dust*, her Pan MacMillan best-seller. Ex-committee member of the ASA and well networked around Australia. Grew up in Sydney, has lived and worked in New York and Toronto. See also www.bruclRussell.com <<http://www.bruclRussell.com>>

Mandy Sayer

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: face to face

Mandy Sayer is the author of the novels *Mood Indigo* (winner of the Australian/Vogel Literary Award), *Blind Luck*, *The Cross*, *The Night Has A Thousand Eyes* (winner of the 2008 Davitt Award for YA fiction) and the collection of linked short stories, *Fifteen Kinds of Desire*. Her most recent novel, *Love in the Years of Lunacy*, is forthcoming in 2011. She is the editor of *The Australian Long Story* (2009) also co-editor, with Louis Nowra, of *In the Gutter, Looking at the Stars*, an anthology of writing inspired by Kings Cross. Her first memoir, *Dreamtime Alice*, won the National Biography Award and The New England Booksellers' Award in the U.S., and has since been translated into several European languages. Her second memoir, *Velocity*, won the South Australian Premier's Award and The Age Book of the Year for Non-Fiction. Sayer has a BA (highest distinction) and MA in Creative Writing from Indiana University and a Doctorate from the University of Technology, Sydney. She has taught at numerous universities in Sydney and in the U.S. and is interested in all forms of literary prose: the novel, the short story, and narrative non-fiction.

Rosie Scott

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: email and/or face to face

I am a novelist, with six novels published here and internationally which have been short-listed for most major literary awards in NZ and Australia, as well as a collection each of short stories, poetry and essays. My latest novel, *Faith Singer* was listed in an international survey of "50 Essential Reads by Living Writers" organised by the Hay Literary Festival, Orange Prize and sponsored by the *Guardian*, the other Australian writers being Tim Winton and J.M. Coetzee. As one of the instigators of the mentoring scheme while Chair of the ASA, I was involved in the original ASA pilot when I mentored Georgia Blain for her best-selling book *Closed for Winter*. I have edited many books for writer friends as well as doing professional mentoring for ten or more years. For six years I have tutored graduate creative writing students at UTS.

Robyn Sheahan-Bright

Gladstone, Queensland

Genres: Literary Fiction and Short Stories; YA Fiction, Children's Fiction and Picture Books

Preferred contact: Telephone, email, post and face to face.

Robyn operates justified text writing and publishing consultancy services, and publishes regularly on children's literature, Australian fiction, and publishing history. She also writes reading group and teachers notes for several major publishers. She was inaugural director of and is a Life Member of the Queensland Writers Centre, and was co-founder of Jam Roll Press. Her publications include *Paper Empires: A History of the Book in Australia (1946-2005)* (2006) co-edited with Craig Munro, *Kookaburra Shells Port Curtis Literature* (justified text press, 2006), and *Hot Iron Corrugated*

Sky: A Century of Queensland Writing (2003) co-edited with Stuart Glover. Her PhD thesis traced the development of the Australian children's publishing industry, and she teaches for Griffith University (Gold Coast) and USQ. She was a member of the Literature Board (2001–3), and was Program Manager for the fourth Literature Board funded Residential Editorial Program at Varuna in early 2006. She is a member of the Qld Premier's Literary Awards panel, coordinating judge for the Somerset National Novella Competition for School Age Writers, a member of the ASA Management Committee, and a member of the Organising Committee for the Curtis Coast Literary Carnivale.

Margaret Steinberger

Newcastle/Hunter, NSW

Genres: fiction and non-fiction

Preferred contact:

A member of the Society of Editors (NSW), Margaret has written two books under contract to organisations, ghostwritten two others and is currently writing a biography. She has edited numerous books for publishers and private clients and is also an experienced manuscript assessor, book reviewer and proofreader. She has particular interest and expertise in fiction, the arts, history, travel, auto/biography and memoir. Margaret also has qualifications in book editing and publishing, the humanities, journalism, travel writing, librarianship and public relations. She has taught adult students in subjects including writing and publishing, editing your own work, travel writing, proofreading and cryptic crosswords.

Julia Stiles

Far South Coast, NSW

Genres: Fiction, General Non-Fiction, Young Adult, Children's

Preferred contact: email, telephone

Julia Stiles is one of Australia's most experienced and well-respected editors. She has a BA in English Literature from Leeds University and a Masters in Australian Literature from Sydney University. She was Senior Editor at Pan Macmillan and subsequently moved to Random House to as Commissioning Editor. Julia has been freelancing for eight years and works with all the major publishing houses. She is experienced in a broad range of genres, including – literary and commercial fiction, children's and young adults' fiction, and general non-fiction. Julia has been an ASA mentor to several emerging writers, some of whom have had their work published as a result. She has taught editing and creative writing in schools, and was Editor-in-Residence at the Sunshine Coast University.

Janet Woods

Western Australia

Genres: Historical saga, historical romance, modern romance, women's fiction

Preferred contact: phone, email

Janet Woods' 23 novels have been published by Simon and Schuster, Severn House and Robert Hale in the UK. In 2002, her book, *Daughter of Darkness* won the mainstream section of the romantic book of the year award. She also writes short stories for *Woman's Day*. She belongs to an advanced critiquing group, and in the

past, ran her own critiquing and assessment business. She was co-selector and editor for the millennium anthology, *Footprints*. Janet keeps her critical faculties active by helping select short stories for the annual Romance Writers of Australia anthology, *Little Gems*. She also helps judge the American RITA awards for published romance – and has several competition wins of her own under her belt. Janet has conducted tutorials at local seminars, and interstate conferences, has spoken at libraries, bookshops and writers organisations, judged competitions, and has talked to creative writing students in TAFE. Over the years, she has mentored four writers, and was presented with a special service award for encouraging unpublished writers through critique of competition entries by RWA. In 2003 she was nominated for the Lyn Wilding Meritorious award for outstanding service, and is a life member of the Society of Women Writers, WA.

Terry Whitebeach

SE Tasmania, Tasmania

Genres: Poetry, prose, young adult fiction, adult fiction, biography, history and autobiography. I am also interested in cross-cultural collaboration.

Preferred contact: face to face, telephone

Terry Whitebeach is a Tasmanian writer, teacher of creative writing, historian and community artist. Her published work includes poetry: *Bird Dream* (Penguin 1993), which won the Anne Elder Award, *All the Shamans Work in Safewa: Poems for Young Adults* (Ginninderra Press 2006); radio plays for ABC's *Airplay: Antarctic Journey*, *Bantam*, a *REAL Book* by Mick Brown & Terry Whitebeach, *Mill Ends*; novels for young adults: *Watersky* (FACP 1997) and *Bantam* (with Michael Brown) (FACP 2002), which was a 2004 CBCA Notable book and was serialised on the ABC's *Book Reading*. A biography, *A Versatile Man: The Life and Times of Don (Pwerle) Ross*, is in publication with IAD Press. Her new work, *The True Love Story of David Collins and Terra Nullius* is being supported by an ArtsTas research grant. Terry established Batchelor Institute's Indigenous Creative Writing Program in Alice Springs in 1999 and coordinated it till 2002. In 2006 she was awarded a PhD in history (Biography): her thesis was entitled *Telling Someone Else's Story*. She is an experienced teacher of creative writing, workshop facilitator, mentor and editor.

The Australian Society of Authors

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