



Australian Society of Authors

Australian Society
Of Authors Limited
ABN 26 008 558 790
PO Box 1566
Strawberry Hills NSW 2012

98 Pitt Street
Redfern NSW 2016

Tel (02) 9318 0877
Fax (02) 9318 0530

asa@asauthors.org
www.asauthors.org

ASA Mentorship Program 2011

Mentors' Register Graphic Novels

Wolfgang Bylsma

Perth, WA

Genres: Graphic novels; comics; writing and/or illustration

Preferred contact: email, skype, telephone

Wolfgang Bylsma is the Senior Editor and Managing Director of Gestalt Publishing, Australia's largest comics publishing house. He has edited and overseen production for their entire publications list, including Justin Randall's *Changing Ways*, Tom Taylor's *Brief Cases*, *The Example* and *The Deep* and Skye Ogden's *Rombies* and *Vowels*. He has also served on the board of writingWA, Western Australia's Writing Advocacy group. www.gestaltcomics.com

Bruce Mutard

Melbourne, VIC

Genres: Graphic novels; comics; writing and/or illustration

Preferred contact: email, telephone

Bruce Mutard is the author of the graphic novels, *The Sacrifice* and *The Silence, The Bunker*, plus numerous short stories in *Overland*, *Meanjin*, *Tango*, *Small Press Expo* and many others. He has also produced comic pages for a series of history texts aimed at 10-12 year-olds entitled *Stories From Australia's History: Captain Arthur Phillip and the First Fleet; The Anzacs and the Battle for Gallipoli; Vida Goldstein's Fight for Women's Rights, Charles O'Connor and the Goldfields Pipeline and Weary Dunlop and the Burma Railway*. Currently, he is working on volume two of *The Robert Wells Trilogy: The Fight*, and pursuing a Master of Design at Monash University researching the interaction between words and pictures in a graphic story.

Jozef Szekeres

Sydney NSW

Genres: Comic books and Graphic Novels, writing and/or illustration within this medium

Preferred contact: email or face to face

Jozef Szekeres is an internationally published artist/co-author having been published in Australia, USA, Germany and England. He has published over a dozen fully illustrated comic books targeted for the Young Adult audience. Currently Jozef lectures these subjects at the JMC Academy (for the Bachelor of Creative Technology

and Digital Animation): Visual Storytelling and narrative structure for the Graphic Novel, and Genre Studies theory and their practical use. Jozef is also the co-portfolio creator and holder for the comics and Graphic Novel portfolio at the ASA which has been going since 2008. Jozef is a regular speaker at schools, libraries, festivals and conventions through both his work with the ASA Comics and Graphic Novels portfolio, and through private engagements via Black Mermaid Productions.

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Last updated 25 August 2010