



Australian Society of Authors

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## ASA Mentorship Program 2011

### Mentors' Register Non-fiction

#### **Patrick Allington**

Adelaide, South Australia

Genres: fiction and non-fiction

Preferred contact: a combination of email and face-to-face or email, phone and Skype if not Adelaide-based

Patrick Allington's debut novel, *Figurehead*, was published by Black Inc. in 2009 and longlisted for the 2010 Miles Franklin Award. His short fiction has appeared in *Meanjin*, *Griffith Review*, *Southerly*, *The Big Issue* and elsewhere. He is currently commissioning editor for the University of Adelaide Press. As a freelance editor, he has worked on fiction, biography, humanities and social sciences scholarly works, academic theses, medical handbooks and a first aid manual. He has run writing and editing workshops for the South Australian Writers' Centre and the Salisbury Writers' Festival, and has mentored, assessed manuscripts, and examined the work of creative writers within the tertiary education sector.

#### **Barbara Brooks**

Sydney, NSW

Genres: Fictional memoir, novel, memoir, biography, creative non-fiction, and the crossover area between fiction and non-fiction

Preferred contact: telephone, face to face, email

I've been teaching classes and masterclasses in life writing, creative nonfiction and fiction, and people from my classes often ask to continue working with me. I've been a mentor with the ASA, Writers' Centres, and Varuna, as well as privately. *Verandahs*, my novel as fictional memoir, will be published by Giramondo in 2011. (There's an extract from it in Heat 22, 2010.) I've written biography (*Eleanor Dark: a Writer's Life*, Barbara Brooks with Judith Clark), essays (published in anthologies here and overseas), and short memoir/fiction (*Leaving Queensland*). My next book is about an Australian journey from the coast to the desert. I have a Doctorate in Creative Arts from UTS.

#### **Gabrielle Carey**

Sydney, NSW

Genres: Fiction, non-fiction, memoir, biography, autobiography

Preferred contact: telephone, face to face, post

Gabrielle Carey had her first book published at 20 and has been writing ever since. Books include *Puberty Blues*, *In My Father's House* and the recent collection of personal essays *So Many Selves*. She has worked in the areas of both fiction and non-fiction, and has also written essays and journalism. She taught creative writing for 10 years at the University of Sydney and the University of Technology. She has a Master of Arts (English) and has recently completed a Doctorate of Creative Arts at the University of Western Sydney. Her preferred form of contact is initially post, then phone, then face to face.

### **Catherine Cole**

Sydney, NSW

Genres: Fiction, non-fiction, essays

Preferred contact: phone, email

Dr Catherine Cole is Professor of Creative Writing at RMIT University, Melbourne where she teaches writing. She has published three novels – *Dry Dock* and *Skin Deep* and *The Grave at Thu Le* – and recently edited *The Perfume River: Writing from Vietnam*. Her non-fiction books include *The Poet Who Forgot* and *Private Dicks and Feisty Chicks* and the edited scholarly collection, *Fashion in Fiction: Clothing in literature, television and film*. She also has published poetry, short fiction, articles and book reviews. Catherine has been a recipient of the Keesing Studio in the Cité International des Arts, Paris and an Asialink residency in Hanoi. She is currently researching Australia's cultural relationship with Vietnam, examining contemporary theories about writers and writing and building an archive of contemporary Australian writers.

### **Sally Collings**

Brisbane Qld

Genres: non-fiction

Preferred contact: face-to-face, email or phone/Skype

Sally Collings is a writer, editor and publisher. Her books include: *Sophie's Journey*, *Positive* and *The World According to Kids*. Her next book, working title *Parenting With Soul*, will be published by HarperCollins in 2011. As a publisher and editor she has taken hundreds of authors from manuscript to printed book. She has worked as consultant and co-writer on other bestsellers including Chris O'Brien's *Never Say Die* (shortlisted for ABIA Biography of the Year in 2009) and *A Letter to Sophie* with Ron Delezio and Carolyn Martin. In 2009 Sally founded Red Hill Publishing, an independent Brisbane-based book publisher. She has presented courses on writing and publishing for the Queensland Writers Centre; is a regular guest lecturer on publishing at the University of Queensland; and works with schools and writing groups as a workshop leader and writer in residence.

### **Brian Dibble**

Perth, WA

Genres: Poetry, life-writing

Contact: Telephone, email, post and face-to-face

Foundation Head of Communication and Cultural Studies at Curtin University, Brian Dibble started Australia's first BA program in Creative Writing in the early 1970s. Now he holds a personal chair as Professor of Comparative Literature, teaching both Literature and Creative Writing. Curtin's Creative Writing graduates have produced nearly 300 books or scripts for stage, TV or film, and they have won the Miles Franklin Award, the Vogel Prize and most of the State/Premier's literary awards. Dibble's own students have published more than fifty books, among them Deborah Robertson whose novel *Careless* was short listed for the 2007 Miles Franklin Award. Currently, he supervises honours, masters and doctoral students. Dibble has written/edited a dozen books of his own poetry and fiction, including *Analogues* (FACP), William Hart-Smith's poetry (A&R and Penguin), WA literature, *Celebrations* (UWAP), and two *Spiny Babbler* anthologies of Australian students' work; three of his books have been short-listed for the WA Premier's Literature Awards. And he has been editor of the *Beloit Poetry Journal* (US), the *Australian Journal of Cultural Studies*, *Compass* (Sydney), and *Southern Review* (Adelaide). Currently, he is writing a biography of Elizabeth Jolley.

### **Sara Dowse**

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: telephone, email, face to face

I'm a writer and editor of longstanding experience writer in a range of genres, having written for film, television and newspapers both in Australia and overseas, published five novels, edited three anthologies and contributed to numerous others. Awarded prizes and fellowships for fiction and non-fiction, I've judged a number of prizes myself and have worked as a consultant and adviser for various arts bodies. My interests are broad, but I'm especially impressed by writers attempting to produce intelligent, literary, political fiction.

### **Garry Fabian**

Melbourne, Victoria

Genres: Factual Writing, Historical Material

Preferred contact: face to face, telephone, email

Garry Fabian is an experienced writer, journalist and editor, and has written extensively his articles appearing in a wide range of print media over several decades. He has published several books, including several organisational histories, as well as his own autobiography *A Look Back Over My Shoulder* which was published in 2004, with a German version published in Germany in 2006. He has run courses both at TAFE on factual writing, and lectures at The University of the Third Age (U3A) in Writing Family and Organisation History, with several of his students having their work published.

### **Jeremy Fisher**

Armidale NSW

Genres: Non-fiction, fiction

Preferred form of contact: email, face to face

Jeremy Fisher worked as an editor and publishing manager for nearly 30 years before moving into rights management and advocacy roles. He was president of the Society of Editors (NSW) in 1996 and a member of the Board of the Australian Publishers' Association from 1998 to 2000. In 1984 he was awarded the inaugural Gold Medal of the Australian Society of Indexers for his indexing of *The Australian Encyclopaedia*, 4th edition. As a writer, Jeremy was first published in 1974. His writing encompasses fiction, poetry, prose, reviews and critical articles. He has been published in India and Vietnam. In 2004, Fisher was appointed executive director of the Australian Society of Authors. In 2009 he took up the position of Senior Lecturer in Writing at the University of New England. His most recent book is *Music from another Country*, a novel about the humility of survival.

### **Sara Foster**

Perth, WA

Genres: adult fiction and non-fiction

Preferred form of contact: email

I am the author of two mystery-suspense novels, *Come Back to Me* and *Beneath the Shadows*, and have worked in publishing industry for ten years. I am also an experienced editor of fiction and non-fiction, freelancing for Random House, Hachette, HarperCollins, Allen & Unwin, Penguin, and UWA Press. I have worked with a number of writers prior to publication contract, among them Nicole Alexander and Zoe Foster. I know the editorial process inside out, from submitting work right through to proofreading. For a more detailed breakdown of my editing background you can visit [www.sarajfoster.com](http://www.sarajfoster.com) or alternatively look at my author website [www.sarafoster.com.au](http://www.sarafoster.com.au)

### **Diana Giese**

Sydney, NSW

Genres: Memoirs, fiction and history

Preferred contact: Email, face to face, telephone

Diana has worked for publishers large and small, including Macmillan, Oxford University Press, HarperEducational and Brandl & Schlesinger, in Australia and overseas. She has collaborated with many writers to help them develop their best possible work, and produced and promoted prize-winners and excellent sellers. She is the author of five books, including *Astronauts*, *Lost Souls and Dragons* (University of Queensland Press) and *Beyond Chinatown* (National Library of Australia). She has also worked as a literary journalist for major newspapers and ABC radio, and served on writers' festivals and prize committees.

### **Yasmine Gooneratne**

Colombo, Sri Lanka, and Sydney, Australia. I divide my year between the two countries.

Genres: Fiction, biography and autobiography

Preferred contact: email

Winner of the Marjorie Barnard Literary Award for Fiction for a first novel (*A Change of Skies*). Two novels short-listed for the Commonwealth Writers Prize. Author of a family history (*Relative Merits*) and a biography of Sir John D'Oyly (*This Inscrutable*

*Englishman*). Degrees: BA Hons, PhD, D.Litt. National Honour: AO (Order of Australia). Forty years' experience teaching English Literature in Australia, Sri Lanka and the USA. Since 1999 has run Guardian Angels, a literary editing service which has several successes to its credit. These include novels, stories for children, a history of a historic house, and biography. In 2006 published a third novel, and in 2007 will participate in the Galle Literary Festival, a literary event planned to showcase the work of local and international authors.

### **John Harman**

Perth, WA

Genres: All types of fiction... literary and popular; non-fiction; biographies and autobiographies; personal and family histories.

Preferred contact: email; phone; post; face-to-face

Two of the three emerging writers John Harman has mentored have been published. He has mentored both for the Australian Society of Authors and for the WA State Literature Board. John has written for a living all his working life, first as a journalist and now as a novelist, non-fiction author, scriptwriter, ghost-writer, mentor and teacher of creative writing. With novels published by Headline, he has also written for some of the UK's most popular television series and is the author of over a dozen non-fiction books. John conducts many workshops and seminars on creative writing. He views the mentoring relationship not as one of teacher and student, but as one in which the mentor and the writer are on a journey of discovery. His job is not only to help writers find their voice and improve their style, but also to help them through the hard yards and darkness toward publication.

### **Susan Hawthorne**

Melbourne, Vic or Cairns/Townsville region, Qld

Genres: Fiction, poetry

Preferred contact: email, telephone, post, face to face or combination of these

Dr Susan Hawthorne is an Adjunct Professor in the Writing Program at James Cook University. For the last fifteen years she has supervised PhDs and MAs in creative writing at Victoria University in Melbourne. She is the Director and co-founder of Spinifex Press where she has worked with many prize-winning novelists and poets including Lara Fergus, Finola Moorhead, Merlinda Bobis, Rose Zwi, Beryl Fletcher, Unity Dow, Suniti Namjoshi, Patricia Sykes and Jordie Albiston (among others). From 1987 to 1991 she worked at Penguin Books as Commissioning Editor where she was responsible for bringing to Penguin now well-known authors such as Amy Witting, Finola Moorhead, Andrea Goldsmith, Marion Halligan, Mark Henshaw, Julian Davies and for initiating the Penguin Poetry Series.

She is a regular examiner of PhD theses in Creative Arts, a Board member of *Strange* literary magazine and is knowledgeable about eBooks and writing for digital audiences. She is the recipient of several publishing awards including the Barbara Ramsden Award (with Jackie Yowell) for work on Jessica Anderson's *Stories from the Warm Zone* (1987).

### **Janet Hutchinson**

Sydney, NSW

Genres: Fiction, literary/creative non-fiction, autobiography/memoir  
Preferred contact: email, telephone, post, face to face or combination of these

Janet Hutchinson has written fiction, essays and articles. Her published work includes *Desire and Other Domestic Problems*, *Two Timing*, and short stories and essays which have appeared in various literary magazines and journals. For many years she taught creative writing, mostly at the University of Technology, Sydney but also at several other tertiary institutions. She has run courses for the University of Sydney's Centre for Continuing Education and conducted a number of community-based writing and editing workshops. Since 1989 she has worked as a freelance writer, editor and manuscript consultant, undertaking diverse publishing projects. She has been engaged by a number of publishers (including UQP, Magabala Books and Aboriginal Studies Press) to work in an editorial and/or manuscript development capacity with both emerging and established Indigenous authors. In recent years she has mentored both Indigenous and non-Indigenous writers as part of the ASA's mentorship program.

### **Linda Jaivin**

Sydney, NSW  
Genres: Non-fiction, fiction  
Preferred contact: email, face to face, telephone, post

Linda is the author of six novels, including the international comic-erotic best-seller *Eat Me, The Infernal Optimist* (2006), a dark comedy set inside a detention centre that was shortlisted for the ALS Gold Medal and her most recent novel, the historical fiction *A Most Immoral Woman*. She has also published two book-length works of non-fiction, the China memoir *The Monkey and the Dragon* and her collection of essays, *Confessions of an S&M Virgin*, as well as numerous short stories, essays and reviews published in magazines and newspapers in Australia and overseas. She is an experienced mentor, has guest-lectured at a number of universities and has taught day-long writing workshops for writers centres around Australia including those of NSW, Victoria, Queensland and the Northern Territory.

### **Myfanwy Jones**

Melbourne, VIC  
Genres: Adult fiction and general non-fiction  
Preferred contact: face to face, email

Myfanwy Jones's debut novel, *The Rainy Season*, was published by Penguin in March 2009 and went on to be shortlisted for the Melbourne Prize for Literature's Best Writing Award. In 2009 Myfanwy Jones also co-wrote a non-fiction work with Spiri Tsintziras entitled *Parlour Games for Modern Families*, which was published by Scribe in October and recently awarded the ABIA Best Book for Older Children Award. Myfanwy has been writing manuscript assessments for the Victorian Writers Centre for the past five years and is currently mentoring a writer through the Melbourne University Writing Centre for Scholars and Researchers. She is also a graduate of the RMIT Diploma of Arts in Professional Writing and Editing and has worked sporadically as a freelance editor.

### **Beverley Kingston**

Sydney NSW

Genres: Non-fiction (history)

Preferred contact: email, post, and face to face

Beverley Kingston taught Australian history at the University of NSW for thirty years and during that time supervised a great many student theses from honours level to PhD. She has been pleased to note one by one, most of her PhD students successfully publishing their theses as books. She herself has worked in publishing, as an editor and reader. Her own books include *My Wife, My Daughter and Poor Mary Ann*, *Glad Confident Morning* (Vol 3 in the Oxford History of Australia series), *Basket, Bag and Trolley: A short history of shopping in Australia*, and most recently, *A History of New South Wales*.

### **Dr Hilarie Lindsay**

Sydney NSW

Genres: Non-fiction (life writing, creative non-fiction/biography)

Preferred contact: email, post, and face to face

I have considerable experience in mentoring, having conducted a workshop for the Fellowship of Australian Writers once a month since 1981. Individuals bring in their work-in-progress and I give a critique. I have had a host of success stories and can offer Elizabeth Best, Moya Simmonds, Susan Gervay as referees, having worked with them, plus many others over the years. I have been writer in residence and done author tours in many places. In 2004–05 I mentored Ross Markey for the Tasmanian Arts Board. In 2005 I was writer in residence at the Katherine Susannah Pritchard Writers' Centre, Greenmount WA, where I have a master class, mentored aspiring writers and did some of my own writing. In 2005 I gave a six-hour workshop at Mosman Library on 'Writing a Life'. I have wide experience in many different forms of writing. My first successes were short stories and then I switched to full-length works. My most recent work is *The Washerwoman's Dream* which is to be re-released in a different format for Mother's Day 2007. This will be the fifth imprint.

### **Rae Luckie**

Kiama, NSW

Genres: Non-fiction, fiction, memoir, biography, autobiography, writing that crosses generic boundaries and writing that incorporates photographs and artefacts.

Preferred contact: face to face, email, post, telephone

Rae Luckie is an experienced writing mentor and qualified teacher. Rae is a lecturer in education at the University of Wollongong and regularly teaches the summer session of Creative Writing at Shoalhaven Campus. During the last twelve years she has facilitated creative writing workshops and projects throughout NSW and country Victoria. Rae has a PhD in creative writing from the University of Western Sydney and has judged a number of writing competitions including the Shoalhaven FAW Literary Award and the Walter Stone Award for Life Writing. As well as mentoring a number of writers who have subsequently published their work, she has edited several collections of creative life writing. Her story 'Morning News' was short listed in the international Stephen King 'On Writing' competition, and subsequently won the 2001 'Queen of Crime'. Her 'how to' articles have been published in *Newswrite*, *The Writers Voice* and the *Kiama Local*, and her writing has been published in anthologies including *What is Mother Love?*, *Illness in the Academy*, *Best Australian Stories*

2004, *The Complete Blokes and Sheds* and *No Thanks or Regrets*. Her short story 'Among My Souvenirs' was broadcast on ABC Radio National.

### **Judith Lukin-Amundsen**

Brisbane, QLD

Genres: Fiction, literary non-fiction and cross genre works

Preferred contact: Email, face to face, post, telephone

Judith Lukin-Amundsen is a writer and well-known book editor, working mainly in fiction and poetry. Some of her short stories have been published, and many have won awards. Her reviews, essays, and interviews are also widely published in newspapers, magazines, and literary journals. She has edited the works John Clanchy, Adib Khan, Kate Grenville, Tim Winton, Rod Jones, Rodney Hall, Richard Flanagan, Delia Falconer, Nick Hasluck, Vincent Buckley, Anthony Lawrence, David Rowbotham, Philip Salom, Helen Garner, Amanda Lohrey, Robert Dessaix, Brian Castro, Gerard Windsor, Michelle de Kretser, Arabella Edge, Michael McGirr, Brian Matthews, Anson Cameron, Gail Bell, Julian Davies, Sandy McCutcheon, James Bradley, Charlotte Wood, Roger McDonald, and many others. She is a mentor to editors; an ASA mentor to writers; and a mentor and editorial consultant at the Queensland Writers' Centre.

### **Sylvia Martin**

Hobart area, Tasmania

Genres: Non-fiction, especially women's autobiography and biography; fiction

Preferred contact: email, telephone, face to face

I am the author of two biographies: *Passionate Friends: Mary Fullerton, Mabel Singleton and Miles Franklin* (2001), short-listed for the Independent Scholars' Association Book Prize (2002) and *Ida Leeson: A Life* (2006). As the recipient of an Australia Council Literature Fund grant, I am researching a biography of Aileen Palmer. I have also published autobiographical essays and articles in literary and academic journals such as *Meanjin* and *Women's History Review*. An experienced manuscript assessor for a major assessment service, I hold a PhD in Women's Studies and have supervised and examined theses containing creative writing elements. An undergraduate unit I wrote on Auto/biography is offered in the Writing Program at Southern Cross University.

### **Pearlie McNeill**

Sydney, NSW

Genres: Fiction and non-fiction (especially anything based on autobiographical writings)

Preferred contact: email, face to face, telephone

I'm a writer, editor and tutor. I have taught various Creative Writing courses in University and Adult Education in the UK, Europe and more recently, here in Australia. I returned home in 1994 after thirteen years away, keen to support Australian writers in as broad a definition as those words can mean. I completed an MCA in 1998 and am now working on the final stages of a DCA degree but I don't see the university route as a must-do for writers. My most recent novel won an award at

the SA Writers' Festival in 1998. I have one rule only for writing: Write with emotion and edit with reason but preferably not at the same time.

### **Hazel Menehira**

Cairns, F.N. Qld

Genres: General creative fiction, short stories, historical novels

Preferred contact: face to face, email, Skype or Messenger.

Hazel Menehira is a Fellow of Trinity College, London with a background of 50 years in journalism. Also a member of NZSA, and ANZDA and Book Creator's Circle she is an internationally recognised teacher, theatre adjudicator and writer with eight published books across genres. She continues to write daily, review books and performance work as well tutoring workshops for new and established writers. She has a passion for poetry and historical writing.

### **Gina Mercer**

Sandy Bay, TAS

Genres: Fiction, non-fiction and poetry

Preferred contact: email

Gina Mercer has published seven books – four poetry, one novel and two non-fiction. She is an award-winning poet, novelist and non-fiction writer with over 20 years experience teaching creative writing and literature in universities and communities. Her most recent job was as the editor of Island magazine, a position she held for 4.5 years. This job (combined with her previous experience working as General Editor of LiNQ for 9 years) gives her an enviable depth of knowledge about contemporary Australian writing and publishing. She has mentored a number of writers in a number of genres as well as supervising many Honours, Masters and PhD candidacies to successful completion. She finds supervising and mentoring a fascinating and fulfilling process at both the intellectual and practical levels.

### **Ken Methold**

Southern Highlands, NSW

Genres: Most genres, except poetry, special interest, writing for performance, radio, short films

Preferred contact: email, face to face

My most recent book is *Writing as a Business* published by ABC Books which includes a complete list of my published and produced works. Most recent creative work is two feature film scripts for community movie productions in the Highlands and the Illawarra. I have already mentored two novelists and run a number of seminars for the FAW. Am keen to assist prose writers to move into performance writing.

### **Patti Miller**

Potts Point, NSW

Genres: Non-fiction, life-writing, novels

Preferred contact: email, face to face, mailed reports

Books include *Writing Your Life* and *The Memoir Book* (best-selling 'how-to' texts for life writing), *The Last One Who Remembers* (non-fiction exploring the necessity of our stories), *Child* (a novel exploring motherhood and creativity) and *Whatever The Gods Do* (non-fiction narrative). She is presently working on *The Mind of a Thief*, a non-fiction narrative. Patti has taught and mentored writing for twenty years, specialising in life writing, but also works on novels. Her approach is to immerse herself in the work to try to see what the writer wants to achieve, not to impose her own vision. She values clarity and honesty of expression and individual voice. She has a BA Comms and an MA Writing, which inform her perspective, but she likes to work from her writing experience rather than theory.

### **Bruce Pascoe**

Apollo Bay, VIC

Genres: Fiction, poetry, drama and history

Preferred contact: email, telephone

I published *Australian Short Stories* mag for 16 years and have published over 60 other Australian authors' titles. I have had 11 of my own titles published by Penguin, Magabala, Bruce Sims, McPhee-Gribble and others. My novel *Shark*, 1999, won the Australian Literature Award (FAW) of 1999 and my most recent novel is *Ocean*, Bruce Sims Books 2002. My stories have won over 20 national awards and been broadcast in UK, USA, China, Indonesia and Australia. I have an Indigenous heritage and I'm currently compiling a dictionary and teaching program for the Wathaurong language of Geelong-Ballarat.

### **Bruce Russell**

Fremantle, WA

Genres: Literary and popular fiction, memoir, autobiography, literary non-fiction and travel.

Preferred contact: email, face to face, post, telephone

PhD (Creative Writing). Short story writer and novelist. Winner of the TAG Hungerford Award for a first full-length work of fiction (1996). Twice short listed for the WA Premier's Book Award (for *Jacob's Air* and *Channelling Henry*). Sessional lecturer in Creative Writing at University of Notre Dame, Fremantle and also runs master classes from home. His first major mentoring project was with Sheryl McCorrey, a collaboration that produced *Diamonds and Dust*, her Pan MacMillan best-seller. Ex-committee member of the ASA and well networked around Australia. Grew up in Sydney, has lived and worked in New York and Toronto. See also [www.bruce russell.com](http://www.bruce russell.com) <<http://www.bruce russell.com>>

### **Mandy Sayer**

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: face to face

Mandy Sayer is the author of the novels *Mood Indigo* (winner of the Australian/Vogel Literary Award), *Blind Luck*, *The Cross*, *The Night Has A Thousand Eyes* (winner of the 2008 Davitt Award for YA fiction) and the collection of linked short

stories, *Fifteen Kinds of Desire*. Her most recent novel, *Love in the Years of Lunacy*, is forthcoming in 2011. She is the editor of *The Australian Long Story* (2009) also co-editor, with Louis Nowra, of *In the Gutter, Looking at the Stars*, an anthology of writing inspired by Kings Cross. Her first memoir, *Dreamtime Alice*, won the National Biography Award and The New England Booksellers' Award in the U.S., and has since been translated into several European languages. Her second memoir, *Velocity*, won the South Australian Premier's Award and The Age Book of the Year for Non-Fiction. Sayer has a BA (highest distinction) and MA in Creative Writing from Indiana University and a Doctorate from the University of Technology, Sydney. She has taught at numerous universities in Sydney and in the U.S. and is interested in all forms of literary prose: the novel, the short story, and narrative non-fiction.

### **Rosie Scott**

Sydney, NSW

Genres: Fiction and non-fiction

Preferred contact: email and/or face to face

I am a novelist, with six novels published here and internationally which have been short-listed for most major literary awards in NZ and Australia, as well as a collection each of short stories, poetry and essays. My latest novel, *Faith Singer* was listed in an international survey of "50 Essential Reads by Living Writers" organised by the Hay Literary Festival, Orange Prize and sponsored by the *Guardian*, the other Australian writers being Tim Winton and J.M. Coetzee. As one of the instigators of the mentoring scheme while Chair of the ASA, I was involved in the original ASA pilot when I mentored Georgia Blain for her best-selling book *Closed for Winter*. I have edited many books for writer friends as well as doing professional mentoring for ten or more years. For six years I have tutored graduate creative writing students at UTS.

### **Margaret Steinberger**

Newcastle/Hunter, NSW

Genres: fiction and non-fiction

Preferred contact:

A member of the Society of Editors (NSW), Margaret has written two books under contract to organisations, ghostwritten two others and is currently writing a biography. She has edited numerous books for publishers and private clients and is also an experienced manuscript assessor, book reviewer and proofreader. She has particular interest and expertise in fiction, the arts, history, travel, auto/biography and memoir. Margaret also has qualifications in book editing and publishing, the humanities, journalism, travel writing, librarianship and public relations. She has taught adult students in subjects including writing and publishing, editing your own work, travel writing, proofreading and cryptic crosswords.

### **Julia Stiles**

Far South Coast, NSW

Genres: Fiction, General Non-Fiction, Young Adult, Children's

Preferred contact: email, telephone

Julia Stiles is one of Australia's most experienced and well-respected editors. She has a BA in English Literature from Leeds University and a Masters in Australian

Literature from Sydney University. She was Senior Editor at Pan Macmillan and subsequently moved to Random House to as Commissioning Editor. Julia has been freelancing for eight years and works with all the major publishing houses. She is experienced in a broad range of Genres, including – literary and commercial fiction, children’s and young adults’ fiction, and general non-fiction. Julia has been an ASA mentor to several emerging writers, some of whom have had their work published as a result. She has taught editing and creative writing in schools, and was Editor-in-Residence at the Sunshine Coast University.

### **Terry Whitebeach**

SE Tasmania, Tasmania

Genres: Poetry, prose, young adult fiction, adult fiction, biography, history and autobiography. I am also interested in cross-cultural collaboration.

Preferred contact: face to face, telephone

Terry Whitebeach is a Tasmanian writer, teacher of creative writing, historian and community artist. Her published work includes poetry: *Bird Dream* (Penguin 1993), which won the Anne Elder Award, *All the Shamans Work in Safewa: Poems for Young Adults* (Ginninderra Press 2006); radio plays for ABC’s *Airplay: Antarctic Journey*, *Bantam*, a *REAL Book* by Mick Brown & Terry Whitebeach, *Mill Ends*; novels for young adults: *Watersky* (FACP 1997) and *Bantam* (with Michael Brown) (FACP 2002), which was a 2004 CBCA Notable book and was serialised on the ABC’s *Book Reading*. A biography, *A Versatile Man: The Life and Times of Don (Pwerle) Ross*, is in publication with IAD Press. Her new work, *The True Love Story of David Collins and Terra Nullius* is being supported by an ArtsTas research grant. Terry established Batchelor Institute’s Indigenous Creative Writing Program in Alice Springs in 1999 and coordinated it till 2002. In 2006 she was awarded a PhD in history (Biography): her thesis was entitled *Telling Someone Else’s Story*. She is an experienced teacher of creative writing, workshop facilitator, mentor and editor.

### **Australian Society of Authors**

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