



Australian Society of Authors

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## ASA Mentorship Program 2011

### Mentors' Register Poetry

#### **Judith Beveridge**

Sydney, NSW

Genres: Poetry

Preferred contact: email, face to face

Judith Beveridge has published three books of poetry all of which have won major prizes: *The Domesticity of Giraffes* (Black Lighting Press 1987); *Accidental Grace*, (UQP, 1996) and *Wolf Notes* (Giramondo Publishing, 2003). She is the poetry editor of *Meanjin*. In 2005 she was awarded the Philip Hodgins Memorial Medal for excellence in literature. She has edited UQP's *The Best Australian Poetry 2006* as well as co-edited anthologies from the Newcastle Poetry Prize, *Sunweight* (2005) and *The Honey Fills the Cone* (2006). She teaches poetry at the University of Sydney.

#### **Colleen Burke**

Sydney, NSW

Genres: Poetry and non-fiction

Preferred contact: face-to-face, post, telephone

Colleen Z Burke – poet, author, biographer – is the author of numerous books, including nine poetry books, oral histories and a biography of the Australian poet Marie E.J. Pitt. Since the 1980s Colleen has facilitated creative writing and poetry courses in adult and community education. Her most recent poetry book is *The odd pagan or two*. Colleen is co-editor of *The Turning Wave - Poems and songs of Irish Australia* (2001) and has been a recipient of the NSW Writer's Fellowship. Her autobiographical and biographical writings appear in *Wee Girls: women writing from an Irish perspective* (Spinifex Press), "Looking over my shoulder" (memoir) in *Feminisms: Within and Without*, "Marie E.J. Pitt, Poet and Socialist" in *Overland* and "Shaping the southern cross: Some 19th Century Irish Australian poets" in *Voices & Spaces: Indigenous & Multicultural Writers in Dialogue* (2006) – a book and eight CD set.

#### **Beatriz Copello**

Sydney, NSW

Genres: Fiction and poetry

Preferred contact: face to face, post, email, telephone

Dr Beatriz Copello is a poet, novelist, playwright and psychologist with over 15 years experience teaching creative writing. She has completed a Doctor of Creative Arts Degree, Creative Writing (University of Wollongong), has a MA from the University of Sydney and a Graduate Diploma from UTS, both majoring in creative writing. Through Bemac Literary Consultancy she has guided many writers and supported them to achieve their full potential. Her poetry and fiction have been published in literary journals in Australia and overseas. Her novel *Forbidden Steps Under the Wisteria* was published by Abbott Bentley in 1999. *Meditations at the Edge of a Dream*, a book of poetry, was published by Glass House Books in 2001. Her last book of poetry *Under The Gums Long Shade* was published last year. Beatriz has participated as a judge in many literary competitions and has edited various books. She is committed to helping young writers and poets in particular.

### **Brian Dibble**

Perth, WA

Genres: Poetry, life-writing

Contact: Telephone, email, post and face-to-face

Foundation Head of Communication and Cultural Studies at Curtin University, Brian Dibble started Australia's first BA program in Creative Writing in the early 1970s. Now he holds a personal chair as Professor of Comparative Literature, teaching both Literature and Creative Writing. Curtin's Creative Writing graduates have produced nearly 300 books or scripts for stage, TV or film, and they have won the Miles Franklin Award, the Vogel Prize and most of the State/Premier's literary awards. Dibble's own students have published more than fifty books, among them Deborah Robertson whose novel *Careless* was short listed for the 2007 Miles Franklin Award. Currently, he supervises honours, masters and doctoral students. Dibble has written/edited a dozen books of his own poetry and fiction, including *Analogues* (FACP), William Hart-Smith's poetry (A&R and Penguin), WA literature, *Celebrations* (UWAP), and two *Spiny Babbler* anthologies of Australian students' work; three of his books have been short-listed for the WA Premier's Literature Awards. And he has been editor of the *Beloit Poetry Journal* (US), the *Australian Journal of Cultural Studies*, *Compass* (Sydney), and *Southern Review* (Adelaide). Currently, he is writing a biography of Elizabeth Jolley.

### **Brook Emery**

Sydney, NSW

Genres: Poetry

Preferred contact: Telephone, email, post and face-to-face

Brook has published two collections of poetry, *and dug my fingers in the sand* and *Misplaced Heart*, won the Queensland Premier's Prize and been short-listed twice for the NSW Premier's Prize. Individual poems have won the Newcastle Poetry Prize, the Bruce Dawe National Poetry Prize and the Max Harris Literary Award among others. He is the NSW editor of the poetry magazine *Blue Dog*. He has judged the Henry Kendall Poetry Competition, the Taronga Poetry Prize and the Women Writers Poetry Prize. He holds a BA and MA in literature from the University of Sydney and a PhD in Creative Arts from the University of Newcastle. He has taught writing and literature at university, secondary school and for various workshop groups. He is the

Chairperson of the Poets Union and has co-ordinated and taught its Young Poets Fellowship program.

### **Susan Hawthorne**

Melbourne, Vic or Cairns/Townsville region, Qld

Genres: Fiction, poetry

Preferred contact: email, telephone, post, face to face or combination of these

Dr Susan Hawthorne is an Adjunct Professor in the Writing Program at James Cook University. For the last fifteen years she has supervised PhDs and MAs in creative writing at Victoria University in Melbourne. She is the Director and co-founder of Spinifex Press where she has worked with many prize-winning novelists and poets including Lara Fergus, Finola Moorhead, Merlinda Bobis, Rose Zwi, Beryl Fletcher, Unity Dow, Suniti Namjoshi, Patricia Sykes and Jordie Albiston (among others). From 1987 to 1991 she worked at Penguin Books as Commissioning Editor where she was responsible for bringing to Penguin now well-known authors such as Amy Witting, Finola Moorhead, Andrea Goldsmith, Marion Halligan, Mark Henshaw, Julian Davies and for initiating the Penguin Poetry Series.

She is a regular examiner of PhD theses in Creative Arts, a Board member of *Strange* literary magazine and is knowledgeable about eBooks and writing for digital audiences. She is the recipient of several publishing awards including the Barbara Ramsden Award (with Jackie Yowell) for work on Jessica Anderson's *Stories from the Warm Zone* (1987).

### **Jean Kent**

Hunter Valley, NSW

Genres: Poetry

Preferred contact: Email, face to face, post, telephone

Jean Kent has had experience mentoring poets for the ASA and the Hunter Writers' Centre. She has taught creative writing at Newcastle University and run poetry workshops in schools, for WEA, the Poets Union, FAW and Writers' Centres. She has judged competitions and edited anthologies of Hunter Region poets. Her poetry collections are *Verandahs*, *Practising Breathing* and *The Satin Bowerbird*. Her awards include the Anne Elder Prize, the Dame Mary Gilmore Award and the Wesley Michel Wright Prize for her books, and the Josephine Ulrick Prize and runner-up for the Newcastle Prize for individual poems. She has received several grants from the Literature Board and a residency at its Paris studio. Jean grew up in country towns throughout Queensland and lived in Canberra and Sydney before settling at Lake Macquarie. To support her writing life, she has also worked as a counsellor in TAFE colleges.

### **Dr Leah Kaminsky**

Melbourne, Victoria

Genres: fiction and poetry

Preferred contact: email & cafes

Leah Kaminsky is a writer and a physician. She is currently a Creative Fellow at the State Library of Victoria. She was awarded the Eleanor Dark Flagship Fellowship for

Fiction (2007), received grants from Arts Victoria and the Literature Board of Australia Council (2008), for a novel which was long-listed for the CAL/Scribe Fiction Prize in 2009. Other fellowships include writer-in-residence at Bar Ilan University in 2008, Writing@Rosebank and Grace Marion Wilson Glenfern Studio in 2010. She has published fiction and poetry in local and international journals and newspapers. She studied writing at the Iowa Writer's Workshop, NYU, Deakin and RMIT Universities. She is the editor of an anthology of prominent physician-writers, called *The Pen and the Stethoscope* (Scribe, 2010). A collection of her poetry *Stitching Things Together* was published by Interactive Press in 2010. She has run writing workshops overseas and for the Victorian Writers' Centre. She is currently an MFA student in Fiction Writing at Vermont College of Fine Arts, USA.

### **Andy Kissane**

Sydney, NSW

Genres: Fiction (Novel and Short Story); Poetry

Preferred contact: Face to face; Skype, email and phone

Andy Kissane is an award-winning poet and novelist who has published three books of poetry, one novel and a number of short stories. He taught creative writing for nine years at UTS, Macquarie, UWS and most recently at UNSW (2007-2009). He has supervised eight postgraduate writing students who were writing novels and also completing Masters or PhDs. In working one-on-one with writers, Andy has developed a range of skills in guiding the development of work from its first draft to a finished manuscript. He is currently working on a book of short stories and a fourth collection of poetry.

### **Chris Mansell**

Shoalhaven, NSW

Genres: Poetry

Preferred contact: email, face-to-face

Chris Mansell has published quite a number of books of poetry (see her website at <http://www.chrismansell.com>) and has taught writing in workshops, lectured, and mentored individuals at all levels. Under the formal mentorship scheme she has worked with eight poets (all but one interstate) and one prose writer. She has also worked as a freelance editor (of prose non-fiction) and is publisher and editor of PressPress (poetry). She likes a hands on approach but also to stimulate poets towards greater clarity. She tries to promote independence and to help the writer achieve their own goals.

### **Lorraine Marwood**

Bendigo, Victoria

Genres: poetry, children's fiction and poetry

Preferred contact: a combination of email and Skype and phone (face to face if regional Victoria)

Lorraine Marwood has published three collections of children's poetry, two verse novels for children and chapter books for children. She was published in Five Islands' New Poets series and also has a collection of literary poetry. Her literary poetry has

been published in *Island*, *Westerly*, *Poetrix*, *Famous Reporter*, *going down swinging*, and journals in UK, USA and Canada. She was the Australian editor of the UK based *tears in the fence* literary magazine for many years. Lorraine has taught creative writing and poetry workshops at TAFE, in continuing education courses and at writers' centres. She judged the Dorothea Mackellar poetry awards. Her verse novel *Star Jumps* is a Notable book in the 2010 CBCA awards and short-listed in the Prime Minister's Literary Awards in the children's writing category. See [www.lorrainemarwood.com](http://www.lorrainemarwood.com)

### **Gina Mercer**

Sandy Bay, TAS

Genres: Fiction, non-fiction and poetry

Preferred contact: email

Gina Mercer has published seven books – four poetry, one novel and two non-fiction. She is an award-winning poet, novelist and non-fiction writer with over 20 years experience teaching creative writing and literature in universities and communities. Her most recent job was as the editor of *Island* magazine, a position she held for 4.5 years. This job (combined with her previous experience working as General Editor of *LiNQ* for 9 years) gives her an enviable depth of knowledge about contemporary Australian writing and publishing. She has mentored a number of writers in a number of genres as well as supervising many Honours, Masters and PhD candidacies to successful completion. She finds supervising and mentoring a fascinating and fulfilling process at both the intellectual and practical levels.

### **David Musgrave**

Sydney, NSW

Genres: Poetry, fiction

Preferred contact: Telephone, email, post and face-to-face

David Musgrave is a poet, novelist and critic. His third poetry collection, *Phantom Limb*, and latest novel, *Glissando - A Melodrama*, were released in 2010. David is the publisher at Puncher & Wattmann and lectures in creative writing at the University of Newcastle.

### **Bruce Pascoe**

Apollo Bay, VIC

Genres: Fiction, poetry, drama and history

Preferred contact: email, telephone

I published *Australian Short Stories* mag for 16 years and have published over 60 other Australian titles. I have had 21 of my own titles published by Penguin, Magabala, Bruce Sims, McPhee-Gribble and others. My novel *Shark* won the Australian Literature Award (FAW) of 1999 and my most recent novel is *Blokw*. My most recent histories are *Little red Yellow Black Book* and *Convincing Ground*. My stories have won over 20 national awards and been broadcast in UK, USA, China, Indonesia and Australia. I have an Indigenous heritage have compiled a dictionary and teaching program for the Wathaurong language of Geelong-Ballarat.

### **Judith Rodriguez**

Melbourne, VIC

Genres: Poetry, libretto and short fiction

Preferred contact: email, post

Making writing live as a whole and in detail, is the aim that interests me. I teach in a university writing department, have conducted many workshops in different settings, and for eight years was poetry Series Editor with Penguin Books Australia. I have ten published collections of poetry; several won prizes. *My New And Selected Poems* (UQP) and *The Cold* (National Library) are in print. My long ballad with lyrics, 'The hanging of Minnie Thwaites', was the only poem in Kerry Greenwood's 2000 compilation *On Murder: True Crime Writing in Australia*. The opera *Lindy* based on my libretto (music by Moya Henderson) premiered in 2002.

### **Terry Whitebeach**

SE Tasmania, Tasmania

Genres: Poetry, prose, young adult fiction, adult fiction, biography, history and autobiography. I am also interested in cross-cultural collaboration.

Preferred contact: face to face, telephone

Terry Whitebeach is a Tasmanian writer, teacher of creative writing, historian and community artist. Her published work includes poetry: *Bird Dream*, which won the Anne Elder Award, *All the Shamans Work in Safewa: Poems for Young Adults*; radio plays for ABC's *Airplay: Antarctic Journey*, *Bantam*, a *REAL Book* by Mick Brown & Terry Whitebeach, *Mill Ends*; novels for young adults: *Watersky* and *Bantam* (with Michael Brown), which was a 2004 CBCA Notable book and was serialised on the ABC's *Book Reading*. A biography, *A Versatile Man: The Life and Times of Don (Pwerle) Ross*, is in publication with IAD Press. Her new work, *The True Love Story of David Collins and Terra Nullius* is being supported by an ArtsTas research grant. Terry established Batchelor Institute's Indigenous Creative Writing Program in Alice Springs in 1999 and coordinated it till 2002. In 2006 she was awarded a PhD in history (Biography): her thesis was entitled *Telling Someone Else's Story*. She is an experienced teacher of creative writing, workshop facilitator, mentor and editor.

### **The Australian Society of Authors**

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