

Judges

Angelo Loukakis (convenor) is the ASA's executive director. He is a past member of the Literature Board of the Australia Council and former chair of the NSW Writers' Centre. He has taught writing, publishing and editing at UTS and the Australian Catholic University. His latest novel, *Houdini's Flight*, was released in June 2010.

Gabrielle Carey is a writer and author of eight books. She has a Master of Arts (English) from the Australian Catholic University and a Doctorate of Creative Arts from the University of Western Sydney. She currently works as a lecturer in writing at UTS.

Sue Gough is an award-winning writer of young adult novels. She has served as deputy chair of the Literature Fund and on the board of the Queensland State Library. She judges the young adult section of the Queensland Premier's Awards and the State Library Young Writers Award.

Fiona McGregor has published three novels: *Au Pair*, *Chemical Palace*, and *Indelible Ink*; a book of interlinked short stories, *Suck My Toes*; and a travel memoir about a performance art tour called *Strange Museums*. She has taught creative writing at UTS, Macquarie University and Sydney University.

David Musgrave is a poet, novelist and critic. His third poetry collection, *Phantom Limb*, and latest novel, *Glissando - A Melodrama*, were released in 2010. David is the publisher at Puncher & Wattmann and lectures in creative writing at the University of Newcastle.

Tohby Riddle is an award-winning author and illustrator, and former editor of *The School Magazine*, a literary magazine for children. His picture books *The Great Escape from City Zoo*, *The Singing Hat*, *Irving the Magician* and *Nobody Owns the Moon* have all been shortlisted for the CBC Picture Book of the Year. Tohby is Edinburgh International Book Festival's Illustrator-in-Residence for 2010.

About the ASA

The Australian Society of Authors is the professional association for Australia's literary creators with 3000 members in Australia and overseas. The ASA represents everyone who writes or illustrates for publication.

ASA members receive a regular newsletter and three issues of the *Australian Author* magazine per year. New members receive a complimentary copy of *Between the Lines: A legal guide for writers and illustrators* by Lynne Spender (Keating Press, 2004).

The ASA provides friendly and accessible information and advice on all aspects of writing and publishing, offers professional development opportunities and advocates on behalf of authors to all levels of government.

Our achievements for authors include the introduction of Public Lending Right and Educational Lending Right, establishing Copyright Agency Limited and setting up the Australian Copyright Council. Our current campaigns include fairer e-book royalties and contracts, and the introduction of tax-free grants, awards and prizes.

Published writers can join the ASA as Full members (\$150 per year plus a one-off \$22 joining fee). Anyone who is interested in the craft of writing, but is as yet unpublished, is welcome to join as an Affiliate member (\$110 plus the joining fee).

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