

# Cultural Funding in Australia

## With an emphasis on Literature and Print Media

*A research paper of the*



Australian Society of **Authors**

### CONTENTS

<b>CULTURAL SECTOR IN AUSTRALIA, BOOK PUBLISHING AND LITERATURE.....</b>	<b>4</b>
<b>COMMONWEALTH OF AUSTRALIA.....</b>	<b>5</b>
CULTURAL FUNDING .....	5
FUNDING AND POLICY BODY .....	5
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	5
PROGRAMS .....	5
<i>Lending Rights</i> .....	5
<i>Literature Board Funding</i> .....	6
<i>Books Alive</i> .....	6
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	6
AWARDS .....	6
<b>NEW SOUTH WALES .....</b>	<b>7</b>
CULTURAL FUNDING .....	7
FUNDING AND POLICY BODY .....	7
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	7
CULTURAL GRANTS PROGRAMS .....	9
<i>Capital Infrastructure</i> .....	9
<i>Community Cultural Development and Industry Services</i> .....	9
<i>Dance</i> .....	9
<i>Literature and History</i> .....	9
<i>Museums</i> .....	9
<i>Music</i> .....	9
<i>Performing Arts Touring</i> .....	10
<i>Theatre</i> .....	10
<i>Visual Arts &amp; Craft</i> .....	10
<i>Western Sydney Arts Strategy</i> .....	10
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	10
AWARDS .....	10
<i>NSW Premier's History Awards</i> .....	10
<i>NSW Premier's Literary Awards</i> .....	11
<b>VICTORIA.....</b>	<b>12</b>
CULTURAL FUNDING .....	12
FUNDING AND POLICY BODY .....	12
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	12
CULTURAL GRANTS PROGRAMS .....	12
<i>Arts Development</i> .....	12
<i>Programming</i> .....	12
<i>International</i> .....	13
<i>Touring Victoria</i> .....	13
<i>Victoria Rocks</i> .....	13
<i>Indigenous travel and professional development Fund</i> .....	13
<i>Artists in Schools</i> .....	13
<i>Community Partnerships</i> .....	13
<i>Local Government Partnerships</i> .....	13

<i>Organisations</i> .....	14
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	14
AWARDS .....	14
<b>SOUTH AUSTRALIA</b> .....	<b>15</b>
CULTURAL FUNDING .....	15
FUNDING AND POLICY BODY .....	15
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	15
CULTURAL GRANTS PROGRAMS .....	15
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	15
AWARDS .....	15
<b>WESTERN AUSTRALIA</b> .....	<b>17</b>
CULTURAL FUNDING .....	17
FUNDING AND POLICY BODY .....	17
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	18
CULTURAL GRANTS PROGRAMS .....	18
<i>Arts Development</i> .....	18
<i>Artflight</i> .....	18
<i>Collections</i> .....	18
<i>Community Cultural and Arts Facilities Fund</i> .....	19
<i>Contemporary Music</i> .....	19
<i>Designer Fashion</i> .....	19
<i>Indigenous Arts</i> .....	19
<i>Young People and the Arts</i> .....	19
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	19
AWARDS .....	19
<i>Western Australian Premier's Australia-Asia Literary Award</i> .....	19
<i>WA Premier's Literary Awards</i> .....	19
<i>Other awards</i> .....	20
<b>QUEENSLAND</b> .....	<b>21</b>
CULTURAL FUNDING .....	21
FUNDING AND POLICY BODY .....	21
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	22
CULTURAL GRANTS PROGRAMS .....	22
<i>IRADF (Indigenous Regional Arts Development Fund) program</i> .....	22
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	22
AWARDS .....	22
<b>TASMANIA</b> .....	<b>23</b>
CULTURAL FUNDING .....	23
FUNDING AND POLICY BODY .....	23
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	23
CULTURAL GRANTS PROGRAMS .....	23
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	24
AWARDS .....	24
<b>NORTHERN TERRITORY</b> .....	<b>25</b>
CULTURAL FUNDING .....	25
FUNDING AND POLICY BODY .....	25
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	25
CULTURAL GRANTS PROGRAMS .....	25
<i>Arts Development</i> .....	25
<i>Networks and Partnerships</i> .....	25
<i>Skills Development</i> .....	25
<i>New Arts Communities</i> .....	25
<i>Presentation and Promotion</i> .....	26
<i>Quick Response Scheme</i> .....	26
<i>Key Arts Organisations</i> .....	26

<i>Remote Festivals Fund</i> .....	26
<i>Artists in Schools</i> .....	26
<i>Artist to Artist Support</i> .....	26
<i>Public Art Grants</i> .....	26
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	26
AWARDS .....	26
<b>AUSTRALIAN CAPITAL TERRITORY .....</b>	<b>28</b>
CULTURAL FUNDING .....	28
FUNDING AND POLICY BODY .....	28
WHAT TYPES OF ACTIVITIES ARE FUNDED? .....	28
CULTURAL GRANTS PROGRAMS .....	28
<i>Key Arts Organisation Funding</i> .....	28
<i>Program Funding</i> .....	28
<i>Project Funding</i> .....	28
<i>Community Arts Funding</i> .....	29
FELLOWSHIPS, SCHOLARSHIPS & RESIDENCIES .....	29
AWARDS .....	29

## CULTURAL SECTOR IN AUSTRALIA, BOOK PUBLISHING AND LITERATURE

The Australian Arts and Culture sector is worth \$16.9 billion and employs around 300,000 people. Approximately 9% (\$1.5b) of this relates to Literature and Print Media in terms of the Australian book publishing industry, which employs 1.8% (5,300) of the persons involved in the Arts and Culture sector. Book publishing is one of the most successful creative industries in Australia, existing largely unsubsidised, having a high level of profitability and enjoying considerable success in exports. About 14,000 books are produced in Australia each year. Nearly 70% of the books sold in Australia are Australian produced. Each year, more than 78% of adult Australians read a book for pleasure most days of the week, and more than half a million Australians consider themselves amateur or professional writers.

## COMMONWEALTH OF AUSTRALIA

### *Cultural Funding*

Nationwide, the Australian Government provided funding of \$1,761m for culture in 2004–05, which equated to \$87 per person in Australia. Over half (\$967m) of this funding was provided to radio and television services. Museums (excluding art museums) received 10% (\$182m) of the funding and performing arts received 6% (\$101m) of the funding.

The Australian Government allocated 1.6% (\$27.6m) of cultural funding to Literature and Print Media in 2004–05. This represented \$1.37 per person.

### *Funding and Policy Body*

The Australia Council for the Arts (reporting to the Department of Environment, Water, Heritage and the Arts [DEWHA], which administers Lending Rights) is the Australian Government's arts funding and advisory body. DEWHA formulates policy decisions and administers a number of programs and awards directly.

Website: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### *What types of activities are funded?*

The Australia Council invests in artists and arts organisations working in Aboriginal and Torres Strait Islander arts, community partnerships, dance, literature, music, theatre, visual arts and multi-artform practices. In 2006–07, the Australia Council provided \$156 million in total funding through 1799 grants, projects and initiatives to artists and arts organisations. This funding supported the creation of 4476 new artistic works, the presentation of 3636 new artistic works and 9.3 million attendances at arts events.

### *Programs*

#### *Lending Rights*

The Public Lending Right (PLR) scheme makes payments to eligible Australian creators and publishers whose books are held in public lending libraries. The Education Lending Right (ELR) scheme makes similar payments for books held in educational libraries. For PLR, payments of \$7 090 682.67 were made in May 2007 for 2006–07 to 8866 claimants of which 8525 were

creators (4085 females and 4440 males) and 341 were publishers. For ELR, payments totalling \$10.438 million were made in June 2007 to 10 261 claimants of whom 9887 were creators (4846 females and 5041 males) and 374 were publishers.

#### *Literature Board Funding*

The Literature Board of the Australia Council invested more than \$5.8 million in Australian literature in 2006-07. This included grants to individuals and organisations, audience and market development initiatives, and strategic initiatives to build engagement with the artform.

#### *Books Alive*

Books Alive is Australia's largest annual promotion of books and reading with an annual budget of \$2 million. Over one million books have been sold throughout the four Books Alive campaigns to date.

#### *Fellowships, Scholarships & Residencies*

Second Life Arts residency	\$20,000
Keesing Studio Residency Paris	\$15,000
BR Whiting Library Rome	\$15,000
Tyrone Guthrie Centre, Ireland	\$3,000
Ledig House, USA	\$3,000

#### *Awards*

The Australian Government offers the Prime Minister's Literary Awards through DEWHA. The awards will be held annually from 2008 to recognise literature's importance to our national identity, community and economy. A tax-free prize of \$100,000 will be awarded to the work judged to be of the highest literary merit in each of two categories:

- Fiction
- Non-Fiction

## NEW SOUTH WALES

### *Cultural Funding*

In 2004–05, cultural funding provided by the NSW Government totalled \$785m, which equated to \$116 per person in NSW. Nature parks and reserves received 42% (\$329m) of the funding; museums (excluding art museums) received 15% (\$118m) of the funding, and performing arts received 2% (\$13m) of the funding. Capital expenditure accounted for 15% of the total cultural funding in NSW in 2004–05.

Total cultural funding by the NSW Government in 2004–05 is at a similar level to what it was in 2001–02. Funding on visual arts and crafts has increased by over seven times its original value, and funding on broadcasting and film has increased by 51% since 2001–02.

New South Wales allocated 0.1 % (\$1.1m) of cultural funding to Literature and print media in 2004–05. This represented \$0.16 per person.

### *Funding and Policy Body*

Arts NSW is the NSW Government's arts policy and funding body. Arts NSW aims to foster a spirited arts and cultural environment, which values our artists and our heritage, which builds community, excites our imagination and inspires our future.

Arts NSW funds key arts organisations, manages a portfolio of properties used for cultural activities and advises the Government and arts sector on effective support for the arts. We also encourage participation in, and broader access to, the arts and support our artists and cultural organisations to create and present exciting and innovative work.

In 2007–08 Arts NSW has a budget of \$258 million to support the arts in NSW, including \$212 million for the seven state cultural institutions, leveraging some \$2.2 billion each year in economic activity.

Website: [www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)

### *What types of activities are funded?*

The NSW Government, through Arts NSW, offers financial assistance for professional arts and cultural organisations, and auspiced groups or individuals, through the *Cultural Grants Program* (see below). A broad range of awards, fellowships, scholarships and residencies are also offered for the

support and encouragement of arts practitioners living in New South Wales (see below).

The Cultural Grants Program supports a range of activities that benefit New South Wales and fall broadly within two categories:

- annual operations of an organisation for a program/ calendar year,
- and specific projects of an organisation for that year.

In general, grants are given to subsidise the salaries or fees of professional artists and arts workers. Generally they are not available solely for the administrative or office costs of organisations or the purchase of equipment, or for activities Arts NSW considers should be wholly maintained by the applicant or the local community.

It is expected that those applying for annual operations funding have at least a three-year history of project funding from Arts NSW.

Activities/ areas subsidised under *Annual Operations* include:

- annual programs and core activities
- salaries for arts officer positions or other arts-related positions.

Activities subsidised under *Projects* include:

- performance seasons
- workshops
- residencies
- master classes
- tours
- exhibitions
- strategic projects.

Generally, eligible applicants may submit up to three applications across any of Arts NSW's artform funding programs. This limit does not include capital infrastructure or public art projects, or applications lodged by auspicing organisations.

Selected organisations are invited, at the discretion of Arts NSW, to apply for Triennial Funding. These organisations will have substantial track records of achievement and will be required to submit high-quality, well-developed three-year programs of activities, as well as effective and viable three-year management plans.

A small number of companies are funded under the Major Performing Arts Fund, a joint initiative between the Commonwealth and State Governments.

### *Cultural Grants Programs*

The Cultural Grants Program supports a range of activities that benefit New South Wales:

#### *Capital Infrastructure*

Grants under this program are made towards the capital costs of buildings and other facilities for the arts and the cultural life of the State.

#### *Community Cultural Development and Industry Services*

Grants under this program are intended to:

- support organisations which enable artists and communities to develop and participate in a variety of arts and cultural activities that reflect the cultural diversity of the people of New South Wales
- support organisations providing development and other services to the arts industry.

#### *Dance*

Grants under this program are intended to encourage the appreciation and development of dance in New South Wales through support for a wide range of dance and movement practice.

#### *Literature and History*

Grants under this program are intended to assist organisations that promote the development and recognition of literature and history in New South Wales.

#### *Museums*

Grants under this program are intended to stimulate the development of professionally managed and resourced museums in New South Wales by providing assistance for activities which lead to higher standards of practice and greater service to the community.

#### *Music*

Grants under this program are intended to support the appreciation and development of music in New South Wales across all genres of new, classical, popular and independent music.

### *Performing Arts Touring*

Grants awarded through this program will provide greater access to professional performing arts programs throughout New South Wales.

### *Theatre*

Grants under this program are intended to encourage the appreciation and development of theatre in New South Wales through support for a wide range of theatre practice.

### *Visual Arts & Craft*

Grants under this program are intended to stimulate development of the visual arts and craft within New South Wales by providing assistance to eligible organisations for visual arts and craft projects and programs.

### *Western Sydney Arts Strategy*

Grants under this program provide financial assistance and greater recognition for the arts in Western Sydney.

### ***Fellowships, Scholarships & Residencies***

Arts NSW offers a broad range of fellowships, scholarships and residencies that provide support and encouragement to arts practitioners living in New South Wales.

Arts NSW offers the following fellowships, scholarships and residencies:

- David Paul Landa Memorial Scholarship for Pianists (Biennial)
- Helen Lempriere Travelling Art Scholarship \$60,000
- NSW History Fellowship \$20,000
- NSW Indigenous Arts Fellowship (Biennial) \$15,000
- NSW Indigenous History Fellowship (Biennial) \$20,000
- NSW Writer's Fellowship \$20,000
- Rex Cramphorn Theatre Scholarship (Biennial)
- Robert Helpmann Dance Scholarship (Biennial) \$30,000
- The Gunnery Studios Residencies
- Women and Arts Fellowship (Biennial)
- Asialink Residency Program \$12,000

### ***Awards***

#### *NSW Premier's History Awards*

Established in 1997 to honour distinguished achievement in history by Australians, the primary focus for these awards is the promotion of excellence

in the interpretation of history, through both the written word and non-print media.

- the Australian History Prize \$15,000
- the General History Prize \$15,000
- the Community and Regional History Prize \$15,000
- the Young People's History Prize \$15,000
- the Audio/Visual History Prize \$15,000
- John and Patricia Ward History Prize for Use of Archives \$15,000

*NSW Premier's Literary Awards*

Established by Premier Neville Wran in 1979. They consist of:

- The Christina Stead Prize \$40,000
- The UTS Glenda Adams Award for New Writing \$5,000
- The Douglas Stewart Prize \$40,000
- The Kenneth Slessor Prize \$30,000
- The Patricia Wrightson Prize \$30,000
- The Ethel Turner Prize \$30,000
- The Play Award \$30,000
- The Script Writing Award \$30,000
- The Biennial Prize for Literary Scholarship \$30,000
- Community Relations Award for a multicultural NSW \$15,000
- The Gleebooks Prize \$10,000
- Special Awards (2008) \$20,000
- The NSW Premier's Translation Prize (Biennial) \$15,000

## VICTORIA

### *Cultural Funding*

In 2004–05, cultural funding provided by the Victorian Government totalled \$472.2m, which equated to \$100 per person in Victoria. Nature parks and reserves received 33% (\$153.8m) of the funding; museums (excluding art museums) received 16% (\$73.5m) of the funding, and performing arts received 3% (\$12.6m) of the funding.

Victoria allocated 0.1 % (\$0.5m) of cultural funding to Literature and Print Media in 2004-05. This equated to \$0.10 for each person in Victoria.

### *Funding and Policy Body*

Arts Victoria is the Government body charged with advising on and implementing arts policy, developing the arts and cultural industries across the State and ensuring access for all Victorians. The budget for Arts Victoria in 2004-05 was \$213.5 million.

Arts Victoria oversees the state owned cultural agencies – the Arts Centre, Australian Centre for the Moving Image, Geelong Performing Arts Centre, Museum Victoria, National Gallery of Victoria, State Library of Victoria – and the Public Records Office of Victoria.

Arts Victoria supports the arts and cultural industries to encourage excellence, develop good ideas, build audiences, encourage participation and improve facilities. This support is delivered through targeted programs devised by research and in response to community need.

### *What types of activities are funded?*

#### *Cultural Grants Programs*

##### *Arts Development*

This program supports Victoria's professional artists and independent small to medium arts organisations in the creative development and presentation of new work across all art forms.

##### *Programming*

This program provides project funding to arts and non-arts organisations, groups, ensembles and festivals to present a dynamic and relevant arts program. Support is for the costs associated with presenting a series or program of public activities within a 12 month timeframe.

### *International*

The International program is part of a longer-term market development strategy, comprising funding for both application-driven and targeted initiatives, underpinned by research and partnerships. The program seeks to create a robust, sustainable and outward focused arts sector, highly regarded by regional, national and international audiences, and to promote Victoria as a major cultural centre in the Asia-Pacific region.

### *Touring Victoria*

Touring Victoria is a cross-artform funding program that enables access to professional artistic and cultural experiences for communities in outer metropolitan, regional and rural Victoria and extends the life of performances, exhibitions and programs.

### *Victoria Rocks*

Victoria Rocks is a new program that provides funding to support the creative growth and viability of the Victorian music industry. Victoria Rocks encompasses all genres of contemporary music and is open to artists at various career stages.

### *Indigenous travel and professional development Fund*

The Indigenous Travel and Professional Development Fund provides professional development grants for Indigenous arts practitioners and arts workers who reside in Victoria for the purposes of representing Victoria or providing professional development opportunities.

### *Artists in Schools*

The Artists in Schools program creates the opportunity for practising professional artists to work with young people in Victorian primary and secondary schools.

### *Community Partnerships*

The Community Partnerships program enables collaborations involving professional artists, arts companies and Victorian communities.

### *Local Government Partnerships*

Arts Victoria recognises the key role of local government in supporting the delivery of quality professional arts and cultural programs and services at the local level.

### *Organisations*

The Organisations program provides funding for Victorian based arts and/or cultural organisations.

### *Fellowships, Scholarships & Residencies*

State Library of Victoria Creative Fellowships	\$100,000
12 months	\$50,000
6 months	\$25,000
3 months	\$12,500
The La Trobe Society Fellowship	\$25,000
The inaugural Dr Joseph Brown AO OBE Fellowship	\$20,000
The Redmond Barry Fellowship	\$20,000
The Georges Mora Foundation Fellowship	\$20,000
Asialink Fellowships	\$12,000

### *Awards*

The Victorian Premier's Literary Awards were established in 1985 by John Cain to mark the centenary of the births of Vance and Nettie Palmer. In 1997 the administration of the awards was transferred to the State Library of Victoria.

The awards have a combined value of \$195,000. They consist of:

Vance Palmer Prize	\$30,000
Nettie Palmer Prize	\$30,000
Prize for Young Adult Fiction	-
Prize for an Unpublished Manuscript	-
CJ Dennis Prize	-
Louis Esson Prize	-
Alfred Deakin Prize	-
Village Roadshow Prize	-
Prize for Science Writing	-
Prize for a First Book of History	-
Prize for Indigenous Writing	-
John Curtin Prize	-
Prize for Best Music Theatre Script	-
Grollo Ruzzene Prize	-

## SOUTH AUSTRALIA

### *Cultural Funding*

In 2004–05, cultural funding provided by the South Australian Government totalled \$195.1m, which equated to \$125 per person in South Australia.

Nature parks and reserves received 35% (\$68.9m) of the funding; museums (excluding art museums) received 9.6% (\$18.7m) of the funding, and performing arts received 10% (\$16.6m) of the funding.

South Australia allocated 0.3% (\$0.5m) of cultural funding to Literature and Print Media in 2004-05. This equated to \$0.50 for each person in South Australia.

### *Funding and Policy Body*

Arts SA is a division of the SA Department of Premier and Cabinet and is the SA Government's arts and cultural agency. Its role is to:

- Develop, facilitate and administer the government's vision and strategy for the arts and cultural sector
- Advise and support the Minister for the Arts and the Minister Assisting the Premier in the Arts
- Manage the government's funding to arts and arts organisations
- Support the maintenance and development of SA's cultural heritage collections
- Recognise and promote SA's makers, presenters and collectors of art and cultural heritage.

### *What types of activities are funded?*

#### *Cultural Grants Programs*

Independent makers and presenters

Community arts development

Richard Llewellyn Arts and Disability trust

Contemporary Music

Public Art and design

Arts facilities and Equipment

#### *Fellowships, Scholarships & Residencies*

Barbara Hanrahan Fellowship     \$15,000

Carclew Fellowship                     \$15,000

#### *Awards*

SA offers the Festival awards for literature, which were established in 1986.

Premier's award	\$10,000
Award for children's fiction	\$15,000
Award for fiction	\$15,000
Award for innovation	\$10,000
Award for non-fiction	\$15,000
John Bray Poetry Award	\$15,000
Jill Blewett Playwright's award	\$10,000
Award for an unpublished manuscript by an SA writer	\$10,000

## WESTERN AUSTRALIA

### *Cultural Funding*

In 2004–05, cultural funding provided by the Western Australian Government totalled \$293.7m, which equated to \$145 per person in Western Australia. Nature parks and reserves received 41% (\$119.2m) of the funding; museums (excluding art museums) received 13.3% (\$39.2m) of the funding, and performing arts received 4% (\$11.4m) of the funding.

Western Australia allocated 0.3% (\$0.8m) of cultural funding to Literature and Print Media in 2004-05. This equated to \$0.43 for each person in Western Australia.

### *Funding and Policy Body*

The WA Department of Culture and the Arts (DCA) WA Government agency responsible for the Government's support of arts and culture.

The Department receives 5% of the net subscriptions (net sales after prizes) from Lotterywest sales. This is distributed to numerous arts project in the State in accordance with the Lotteries Commission Act 1990.

There are also a number of grant opportunities available to arts and cultural projects through Lotterywest. DCA recognises the value of culture and the arts to the wider community. Culture and arts are fundamental to human existence – they are vital to our history, identity, creativity, expression of aesthetic meaning and our propensity for play and enjoyment. Culture and arts have the potential to improve all realms of human endeavour. Activities that engage, analyse, develop and challenge cultural norms are crucial to sustained development and social well being.

Total literature funding through DCA for 2007/08 was \$973,680. Of this, \$452,559 went to triennial organisations (2 clients: Fremantle Press and Magabala Books), \$175,789 went to Multi Year clients, of whom there are 4 (writingWA, AWG (WA), CBC (WA) and Fremantle Children's Literature Centre. Multi-Year clients also have three year contracts. They are distinguished from Triennial organisations only in terms of the value of the financial commitment and therefore slightly less demanding reporting requirements), \$292,816 went to the Total Arts Development Panel (funding allocated through the Arts Development Panel to writing applications/projects. It includes funding to individual writers, writers

centres, individual publishing initiatives, and skills development projects) and \$52,516 to other panels, specifically 'Indigenous' and 'Young People'.

### *What types of activities are funded?*

All applications to the Arts Development Program, Young People and the Arts, Indigenous Arts, Contemporary Music and Designer Fashion are peer-assessed by members of their sector, with the exception of applications to Artflight and the Emerging Curators Program. An internal Panel assesses applications to these. Depending on the applications received, a subset of approximately 12 panel members sits each meeting. Panellists are not eligible to sit a particular grants round if they have submitted an application for funding or have a conflict of interest.

Peer panellists are practicing artists, arts workers, arts managers or individuals with relevant knowledge and experience, and are appointed by the Minister for Culture and the Arts for three years. Panellists are selected for each assessment round on the basis that they are free from conflict of interest pertaining to the applications and have the relevant expertise to thoroughly assess the applications.

All panellists are required to observe a code of conduct of impartiality and confidentiality and undertake thorough assessment of each application. Assessment meetings are supervised by Department staff to ensure adherence to the code of conduct for peer assessment, however Department staff members are not involved in decision making.

The assessing Panel considers each application and how well it meets the relevant selection criteria and priorities.

### *Cultural Grants Programs*

DCA distributes funding to individuals and organisations through five Peer Assessment Panels in the following grants programs:

#### *Arts Development*

For applications in all artform areas.

#### *Artflight*

Assists artists and arts workers to attend events of strategic significance at short notice.

#### *Collections*

For collections of Western Australia’s material heritage.

*Community Cultural and Arts Facilities Fund*

Advancing artistic and cultural activity through purposeful and well-planned facilities

*Contemporary Music*

For Contemporary Music projects

*Designer Fashion*

For Designer Fashion projects

*Indigenous Arts*

For Indigenous applicants in all artforms

*Young People and the Arts*

For applications for projects by, with or for people aged 26 years and under in all artforms

***Fellowships, Scholarships & Residencies***

***Awards***

*Western Australian Premier’s Australia-Asia Literary Award*

The Western Australian Premier’s Australia-Asia Literary Award is valued at \$110,000. The award is for a book-length work of literary fiction written by an author resident in Australia or Asia, or a work primarily set in Australia or an Asian country. Recognising the increasing predominance of electronic media and to emphasise the Award’s focus on literary merit, no matter what the format, the Award is open to any book-length work of literary fiction published either electronically or in print. If the winning entry is a work translated into English, the author will receive AUD \$88,000 and the translator AUD \$22,000.

*WA Premier’s Literary Awards*

The WA Premier’s Awards are limited to people born in WA, people who have lived in WA for at least 10 years, residents of Western Australia or works that are primarily about Western Australia.

- |                              |        |
|------------------------------|--------|
| ▪ Fiction                    | \$7500 |
| ▪ Poetry                     | \$7500 |
| ▪ Non-fiction                | \$7500 |
| ▪ Western Australian History | \$7500 |
| ▪ Children's book            | \$7500 |

- Writing for Young Adults \$7500
- Script \$7500
- Overall winner is awarded the Premier's Prize \$20000

*Other awards*

The TAG Hungerford Award is offered biennially by WritingWA for a full length novel by an unpublished writer (\$6,000)

## QUEENSLAND

### *Cultural Funding*

In 2004–05, cultural funding provided by the Queensland Government totalled \$361.9m, which equated to \$92.18 per person in Queensland. Nature parks and reserves received 44.3% (\$160.3m) of the funding; museums (excluding art museums) received 5.6% (\$20.4m) of the funding, and performing arts received 4% (\$14.6m) of the funding.

Queensland allocated 0.3% (\$0.8m) of cultural funding to Literature and Print Media in 2004-05. This equated to \$0.18 for each person in Queensland.

### *Funding and Policy Body*

Arts Queensland, a division of the Department of Education, Training and the Arts:

- assists the Arts Minister in setting the Government's strategic direction for arts and culture in Queensland
- advises Government on policy to stimulate development of the arts and cultural sector
- oversees and reports on the Queensland Government's investment in arts and culture and ensures the best use of public funds
- works in partnership with the arts and culture sector to promote the State's arts and cultural activity and builds recognition of the value of arts and culture
- delivers the Government's arts and culture agenda through developing and administering funding programs and capital works programs.
- the Cairns Regional Office of Arts Queensland implements the Arts Queensland's Sector Development Plans in the Far North and provides leadership and advice to the arts and cultural sector in Far North Queensland.

In 2008-09, the Queensland Government allocated \$118.4 million for the state's leading cultural institutions, \$10 million to Queensland's major performing arts organisations, \$34 million to continue the 2007-09 program to improve disability access, \$9.6 million in Queensland's small-to-medium arts organisations, \$7.9 million to continue the two-year transformation of the Cultural Centre auditorium into a creative ideas and technology centre, \$4 million in the second year of the \$12 million art+place public art program, \$2.7 million in the second year of the Backing Indigenous Arts program, \$1.3 million in additional annual funding for the Queensland Music Festival, Brisbane Festival and Out of the Box, and \$1.1 million as Queensland's contribution for the Visual Arts and Craft Strategy.

## *What types of activities are funded?*

### *Cultural Grants Programs*

*IRADF (Indigenous Regional Arts Development Fund) program*

Funds Indigenous communities primarily in the Cape and Torres Strait and helps to implement Backing Indigenous Arts

### *Fellowships, Scholarships & Residencies*

#### *Awards*

The Queensland Premier's Literary Awards have been running since 1999 and currently offer \$225 000 in prize money across 14 categories.

Fiction Book Award	\$25 000
Emerging Queensland Author - Manuscript Award	\$20 000
Unpublished Indigenous Writer - The David Unaipon Award	\$15 000
Non-Fiction Book Award	\$15 000
History Book - Faculty of Arts University of Queensland Award	\$15 000
Children's Book - Mary Ryan's Award	\$15 000
Young Adult Book Award	\$15 000
Science Writer Award	\$15 000
Poetry Collection - Judith Wright Calanthe Award	\$15 000
Aust. Short Story Collection - Steele Rudd Award	\$15 000
Literary/Media Work Adv. Debate - Harry Williams Award	\$15 000
Film Script - Pacific Film & Television Commission Award	\$15 000
Television Script - QUT Creative Industries Award	\$15 000
Drama Script (Stage) Award	\$15 000

## TASMANIA

### *Cultural Funding*

In 2004–05, cultural funding provided by the Tasmanian Government totalled \$76.0m, which equated to \$157.06 per person in Tasmania. Nature parks and reserves received 39% (\$29.5) of the funding; museums (excluding art museums) received 16.3% (\$12.4m) of the funding, and performing arts received 2.6% (\$2m) of the funding.

Tasmania allocated 0.7% (\$0.5m) of cultural funding to Literature and Print Media in 2004-05. This equated to \$1.02 for each person in Tasmania.

### *Funding and Policy Body*

Arts Tasmania forms part of the Department of Environment, Parks, Heritage and the Arts. Arts Tasmania encompasses both the Departmental functions of the State arts agency and Secretariat functions for the Tasmanian Arts Advisory Board in its peer assessment and policy development roles.

The Board comprises members from various sectors of the arts and the wider community appointed by the Minister for the Arts. The Board also seeks input to its assessment processes from specialist peers on Panels appointed by the Minister. At present there are three Panels each advising the Board on a particular program:

The Board provides advice to the Minister through recommendations for the expenditure of the annual arts grants and loans allocation.

The Tasmanian Arts Advisory Board is also responsible for advising on the implementation of the cultural industry plan, which was formulated by the Cultural Industries Council representing the arts, museums and screen industries.

The Tasmanian Arts Advisory Board currently has the following four goals in its strategic plan:

- build Tasmania's brand through the arts
- develop the potential skills of local artistic talent
- increase the cultural and economic value of the arts to the Tasmanian community
- increase participation in arts and cultural activities.

### *What types of activities are funded?*

#### *Cultural Grants Programs*

Arts Tasmania administers grants and loans distributed under the *Tasmanian Arts Advisory Board Act 1975* through a number of programs:

- Individuals
- Organisations
- Small Museums
- Artsbridge
- Loans

***Fellowships, Scholarships & Residencies***

Asialink residency award \$12,000  
The Tasmanian Writers centre, which is funded in part by Arts Tasmania, offers a number of residencies as well.

***Awards***

Tasmania Book Prize	\$25000
Margaret Scott Prize	\$5000
University of Tasmania Prize	\$5000

## NORTHERN TERRITORY

### *Cultural Funding*

In 2004–05, cultural funding provided by the Northern Territory Government totalled \$116.8m, which equated to \$581.59 per person in the Northern Territory. Nature parks and reserves received 52% (\$60.9m) of the funding; museums (excluding art museums) received 13.9% (\$16.2m) of the funding, and performing arts received 1.4% (\$1.6m) of the funding.

The Northern Territory allocated 0.26% (\$0.3m) of cultural funding to Literature and Print Media in 2004–05. This equated to \$0.30 for each person in the Northern Territory.

### *Funding and Policy Body*

Arts NT, a division of the Department of Natural Resources, Environment and the Arts, is the Northern Territory's arts funding and policy body. Its primary role is to support and develop the artistic and cultural potential of the Territory through policy, operational and financial support and advice to the arts sector and to government.

### *What types of activities are funded?*

#### *Cultural Grants Programs*

##### *Arts Development*

Up to \$15,000 to support the research, development or creation of new work, arts projects or community cultural development projects.

##### *Networks and Partnerships*

Up to \$15,000 to support initiatives that either develop partnerships; or encourage the development and maintenance of cultural networks and cooperative relationships.

##### *Skills Development*

Up to \$15,000 to support of initiatives that aim to build skills, knowledge and experience and community capacity.

##### *New Arts Communities*

Up to \$5,000 to support community based arts projects in any art form from first time or previously unfunded applicants to get an arts project off the ground.

### *Presentation and Promotion*

Up to \$15,000 to support projects locally, nationally or internationally.

### *Quick Response Scheme*

Up to \$2,000 to individuals or organisations within 15 days of application for professional development and art projects.

### *Key Arts Organisations*

The Annual Funding Program is open to all Northern Territory not for profit arts organizations (unless in the Triennial or Strategic Funding Program. The Triennial Funding Program is open to annually funded arts organisations which can demonstrate performance at, or above, the eligibility benchmark.

### *Remote Festivals Fund*

Supports remote community (outside major urban centres of the Northern Territory) festivals, to establish/ develop artistic programming and initiatives. Funding up to \$7500 for arts programming; up to \$15,000 for development.

### *Artists in Schools*

Arts NT and the Department of Employment, Education and Training (DEET) partnership. Only schools can apply. Artists are encouraged to contact schools. Funding limit: \$5,000.

### *Artist to Artist Support*

Up to \$10,000 to support a structured relationship between artists/ arts workers for a program of professional development.

### *Public Art Grants*

Supports public art in the NT: funds development up to \$6,000; small works up to \$10,000; medium works up to \$20,000; major works up to \$150,000.

### ***Fellowships, Scholarships & Residencies***

The Declan Aputimi/ J Bird Public Art Fellowship \$20,000

Arts Scholarships (post secondary)

*Funding Limit:*

Degree \$3,500/year for 3 years;

Diploma \$700/year for 2 years;

Certificate III or IV \$500 for 1 year.

### ***Awards***

The Northern Territory Literary Awards have been running since 1984. They are organised through the Northern Territory Library. They comprise:

Red Earth Poetry Awards	\$1000
Arafura Short Story Award	\$1000
Aboriginal and Torres Strait islander Awards	\$1000
Essay Award	\$1000
Travel story award	\$500
Youth Literary Award (15-25 years)	\$600
Chief Minister's NT History Book Award	\$1000

## AUSTRALIAN CAPITAL TERRITORY

### *Cultural Funding*

In 2004–05, cultural funding provided by the Australian Capital Territory (ACT) Government totalled \$55.5m, which equated to \$171.19 per person in the ACT. Nature parks and reserves received 24.5% (\$13.6m) of the funding; museums (excluding art museums) received 5.4% (\$3m) of the funding, and performing arts received 6% (\$3.4m) of the funding.

The ACT allocated 0.54% (\$0.3m) of cultural funding to Literature and Print Media in 2004-05. This equated to \$0.92 for each person in the ACT.

### *Funding and Policy Body*

The ACT Government's arts agency, artsACT, implements Government policies and priorities, and facilitates development and community participation in the arts. ArtsACT is situated within the ACT Government Chief Minister's Department.

### *What types of activities are funded?*

#### *Cultural Grants Programs*

##### *Key Arts Organisation Funding*

Usually funded for three years in conjunction with funding from the Commonwealth through the Australia Council or DEWHA.

##### *Program Funding*

To support core activities for one to two years.

##### *Project Funding*

For one-off activities across all artforms. For literature, activities may include writing (fiction, non-fiction, poetry, creative prose); conducting a literary event or project; publishing a book; or manuscript editing costs. Project costs can include artists' fees, living allowances, editing, publication, equipment purchases, marketing, self-publishing activities, administrative and travel expenses. Emerging writers are encouraged to apply for professional development or assistance with manuscript development costs rather than publishing costs, and publishers should seek assistance with publication and marketing costs rather than administrative costs. Publishers will be considered only if they pay appropriate royalties to the writer of the work and can demonstrate an effective promotion and distribution network.

## *Community Arts Funding*

### *Fellowships, Scholarships & Residencies*

ACT Creative Arts Fellowships	\$35,000
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### *Awards*

ACT Book of the Year	\$10,000
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ACT Poetry Prize comprising:

Judith Wright Prize for poetry collection	\$10,000
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Alec Bolton Prize for an unpublished poetry manuscript	\$5000
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Rosemary Dobson Prize for an unpublished poem	\$3000
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David Campbell prize for unpublished poem	\$2000
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## *References*

Arts ACT ([www.arts.act.gov.au](http://www.arts.act.gov.au)).

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